



1. **Name of the teacher:** Auritra Munshi
2. **Designation, institutional affiliation, and address:** Assistant Professor, Department of English, Raiganj University.
3. **Residential address and contact number(s):** C/O Nityananda Munshi, Deshbandhu Sarani, New Kadamtala, Post Office+District: Cooch Behar-736101, 9091140708
4. **E-Mail:** auritram@gmail.com
5. **Full address for correspondence:** Do
6. **Date of birth, Sex, Nationality and Caste:** 19 October 1988, Male, Indian and OBC(B)
7. **Marital status:** Single
8. **Educational qualification(s):**

Sl. No.	Name of the Examination	Board/University	Year of passing	Marks obtained, with percentage	Subject(s) offered/Area
a.	Madhyamik Pariksha/Secondary Examination/A.I.S.S.E.	WBBSE	2005	628 out of 800 (78.5%)	Beng,Eng, P.sc,L.Sc, Maths,Hist, Geo,Work Education
b.	Higher Secondary Examination/A.I.S.S.C.E	WBCHSE	2007	374 out of 500 (74.8%)	Beng,Eng, Geo,Philo, Sans, Computer Appl.
c.	B.A. (Honours)	NBU(University BT and Evening College)	2010	443 out of 800 (55.375%)	English (Hons), Subsidiary Subjects: Sanskrit and Philosophy

d.	M.A.	NBU	2012	946 out of 1600 (59.13%)	American Literature (Specialization)
e.	M. Phil.	Nil			
f.	Ph.D.	NBU(Course Work)	2013	112 out of 200(56%)	
g.	Post-doctoral Research	Nil			
h.	U.G.C. – N.E.T.		June 2014		English
i.	W.B.C.S.C. S.L.E.T./S.E.T.	- Nil			

9. Professional Experience:

Sl. No.	Name of the Institution/Organisation	Position held	Date of joining	Date of leaving	Nature of employment: Substantive/Contract/Part-time/Contractual/Guest
a.	Indian Institute of Legal Studies, Dagapur	Part-time Contractual Assistant Professor	02.07.2013	16.03.2015	Contractual
b.	Directorate of Distance Education, NBU	Visiting Fellow	13.03.2013	16.03.2015	Visiting fellow(Occasional Classes according to the session of Distance Education)
c.	Kalipada Ghosh Terai Mahavidyalaya, Bagdogra	Guest Lecturer	11.09.2014	26.05.2016	Guest
d.	Cooch Behar Panchanan Barma University, Cooch Behar	Guest Lecturer	21.11.2014	26.05.2016	Guest
e.	Cooch Behar Panchanan Barma	Contractual Lecturer	27.05.2016	8.08.2016	Contractual Full Time faculty

f.	University, Cooch Behar Raiganj University, Raiganj	Full-Time Assistant Professor	09.08.2016	Till date	Substantive
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10. Publications:

(i) In journals:

Sl. No.	Name of the Essay/Article, and Page number/U.R.L. (if web-based)	Name of the Journal, with I.S.S.N.	Nature of the Journal (Print/Web)	Name(s) of co-author(s), if any	U.G.C.-recognition number for the journal	Volume Number, Issue Number, and Year and month for publication	Impact factor (if applicable)
a.	“An Analysis of Langstone Hughes’s Poetry: Otherness of the Blacks”(pp.116-23)	Indian Journal of Multidisciplinary Academic Research 1(2), August 2014 2347-98884	Print	Single	U.G.C recognised		
b.	“Recuperation of Marginalised Muslim Womanhood: A Reading of Attai Hossain’s <i>Sunlight on A Broken Column</i> ”(pp.59-70)	Literary Quest, 1(9), February 2015 2349-5650	Web	Single			
c.	“Songs of Baul A Strategic Essentialism	Labyrinth 6(4), October 2015 0976-0814	Print	Single	U.G.C recognised		

	surrogates over the 19 th Century Hegemonized Societal Format” (pp.139-145)						
d.	“Women Question in Jhumpa Lahiri’s The Lowland”(pp.139-145)	World Journal of Gender and Literature(WJGL) 2(2),December 2015 2349-1620	Print	Single	U.G.C recognized		
e.	“Political Becomes Personal:Disable Kitamura in Philip Kan Gotanda’s Day Standing On its Head(pp.77-82)	Journal Of Literary Aesthetics 3(1),June,2016 2347-8705	Print	Single			

(ii) **Book-publication details:**

Sl. No.	Name of the Book-published/Essay/Chapter in Book (with page-numbers, wherever applicable)	Name(s) of Co-author(s)/co-editor(s) (if applicable)	Name of the Publishing company, and place of publication	Year/Month/ Date for publication	Publication details (if any other)	I.S.B.N.
a.		Dr.Uttiya	Authors	2017		978-

	“Postcolonial Indian Drama in English and English Translation”(Chapter: Desteotyping Stereotypical Mapping of Womanhood:A Postcolonial Approach to Vijay Tendulkar’s “silence!The Court is in Session)	De & Dr.Jaydip Sarkar	Press, New Delhi			93-5207
b.						
c.						
d.						
e						

(iii) **Any other publication(s):**

Sl. No .	Name of the Essay/Article	Name(s) of Co-author(s)/ co-editor(s) (if applicable)	Medium of publication, Name of the Medium, Name of the Publishin g company , and place of publicati on	Year/Mont h/ Date for publicatio n	Publicati on details (if any other)	I.S.B.N./I.S .S.N./any other recognitio n-number
a.						

b.						
c.						
d.						

11. Seminars/conferences where paper(s) presented:

Sl. No.	Name(s) of the Paper(s) presented	Name/Theme of the Seminar	Sponsored by	Organized by	Date(s)	Level of the Seminar/Conference: College-university level/state-level/National Level/University-level
a.	“War-an Ugly Dirty Business: A Study of Wilfred Owen and Siegfried Sasson’s Poetry”	“The Great War(1914)in Memories and Letters”	I.C.H.R-	Malda College, Ra binra Avenue, Mal da	16 April, 2015	International Conference
b.	“Destereotyping Steoreotypical Mapping of Womanhood: A Postcolonial Approach to Vijay Tendulkar’s “Silence! The Court is in	Changing Directions of the Postcolonial Indian Threatre”	U.G.C	University BT and Evening College	30 September 2015	National Seminar

	Session”					
c.	“Who is Afraid of Pontification :Searching Selfhood in certain writers”	Right to Freedom of Speech and Expression:A Legal and Constitutional Contour	ICSSR	Assam University, Silchar	17 November , 2016	National Seminar
d.	“Who Sings Nation-State:Quest for Alternative Identity in Sylvia Plath’s Poetry”	War in/and Texts: Voices, Technicalities and Thought	Raiganj University	Raiganj University, Uttar Dinajpur	8 December , 2016	International Seminar
e.						
f.						

12. **Any other information/recognition:** Invited as the subject expert for an interview conducted by Gyan Jyoti College on 19.12.2016 to select a candidate for the post of faculty in the Dept. of English.