



1. **Name:** Pinaki Roy
2. **Designation and Department:** Assistant Professor of English, **Raiganj University**
3. **Office-address:** Department of English, Raiganj University, Collegepara, Post Office: Raiganj – 733 134, District: Uttar Dinajpur, West Bengal, Phone: (Mbl.) 73188 91078, E-Mail: *monkaaroy@gmail.com*
4. **Residential-address:** 880, Zamini Majumdar Sarani, Hili More, Narayanpur, Post Office: Balurghat – 733 101, District: Dakshin Dinajpur, West Bengal
5. **Date of Joining Raiganj University:** 9 September 2016
6. **Nationality:** Indian
7. **Sex:** Male
8. **Mother's and Father's Name(s):** Mrs. Ratna Roy, and (Late) Mr. Bamdeb Roy
9. **Marital Status:** Married (to Mrs. Sreeparna Roy (Chattopadhyay))
10. **Educational qualifications** (in ascending order):

Name(s) of Examinations(Year of	Board/Universi ty	Percentag e of Marks	Division/Cla ss	Subjects offered
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s) passed/qualified	passing		obtained, marks obtained		
A.I.S.S.E.	1995	C.B.S.E., New Delhi	79 (395 marks out of a total of 500)	1 st	English, Bengali, Social Science, Mathematic

					s, and Science
A.I.S.S.C.E.	1997	C.B.S.E., New Delhi	67.2 (336 marks out of a total of 500)	1 st	English, Physics, Mathematics, Chemistry, and Biology
B.A. (Honours) (in English) Examination	2000	Visva-Bharati, Santiniketan	58 (464 marks out of a total of 800)	2 nd	English, Alternative English, General English, and Politics
M.A. (in English) Examination	2002	Visva-Bharati, Santiniketan	60.5 (484 marks out of a total of 800)	1 st	English (with specialisation in <i>American Literature</i>)
Ph.D. (in Humanities; subject: English)	2006	University of North Bengal, Raja Rammohunpur			Title of thesis: <i>“Detectives in White and Brown: A Comparativ</i>

					e Study of Sherlock Holmes and Byomkesh Bakshi”
11th S.L.E.T.	2006	W.B.C.S.C., Kolkata			English
N.E.T.	2006	U.G.C., New Delhi			English
M.A. (in History) Examination	2014	I.G.N.O.U., New Delhi	59 (472 marks out of a total of 800)	2 nd	History (with specialisatio n in <i>Western</i> and <i>Indian</i> <i>thoughts</i>)

11. Professional Experience (in descending order):

Designation	Nature of post	Name(s) of the institution(s)	Date of Joining	Date of Leaving
Assistant	Substantive	Raiganj	9 September	Till date

Professor of English	(presently on probation)	University, Raiganj	2016	
Assistant Professor of English	Substantive	Cooch Behar Panchanan Barma University, Cooch Behar	2 July 2014	8 September 2016
Assistant Professor of English	Substantive	Malda College, Malda	4 July 2008	1 July 2014
Assistant Teacher (P.G./Hons. category)	Substantive	Kalikapur High School, Bara Kashipur, Dakshin Dinajpur	25 March 2006	3 July 2008
Full-time Lecturer (in English)	Contractual	Malda College, Malda	1 September 2005	24 March 2006
Part-time Lecturer (in English)	Part-time, contractual	Balurghat College, Balurghat	3 August 2004	31 August 2005
Full-time Lecturer (in English)	Contractual	I.T. Centre, University of North Bengal	13 August 2003	31 July 2004
Guest/Part-time Lecturer (in English)	On invitation	I.T. Centre, University of North Bengal	20 May 2003	12 August 2003

Besides, Counsellor for P.G. and U.G.-level students (in English) for D.D.E. – U.N.B. (at University of North Bengal), I.G.N.O.U., and N.S.O.U. (at Balurghat College-study centre, and Malda College-study centre) at various times (after 2002); took classes as Visiting Faculty at Raiganj University and Malda College (2015-16)

12. **Date of birth:** 04.01.1980 Friday

13. **Research, Publications, and Academic Contributions:**

A) Published Papers in Journals (partial-list – from July 2008 onwards):

Sl. No.	Title and page nos.	Journal, with Vol. a Issue numbers	Co-aut	U.G.C . Recog nition Numb er	ISSN/ISB No.

1	<p><i>"Memories Mean More to Us than Anything Else: Remembering Anne Frank's Diary in the 21st Century"</i> (pp. 11-25)</p>	<p><i>The Atlantic Literary Review Quarterly</i>, 9 (3), July-September 2008</p>		45307 and 46941	<p>I.S.S.N. 0972-3269;</p> <p>I.S.B.N. 978-81-269-1057-1</p>
2	<p><i>"The Minds at War: Sensibilities in Select Vietnam War Novels"</i> (pp. 121-37)</p>	<p><i>The Atlantic Literary Review Quarterly</i>, 9 (4), October-December 2008</p>		45307 and 46941	<p>I.S.S.N. 0972-3269;</p> <p>I.S.B.N. 978-81-269-1091-5</p>
3	<p><i>"The Pities of War: A Brief Overview of the First World War British Poets and Poetry"</i> (pp. 40-56)</p>	<p><i>The Atlantic Critical Review Quarterly</i>, 9 (1), January-March 2010</p>		44195	<p>I.S.S.N. 0972-6373;</p> <p>I.S.B.N. 978-81-269-1421-0</p>
4	<p><i>"Non-Seulement un Correspondant a Visage"</i></p>	<p><i>The Atlantic Literary Review Quarterly</i>,</p>		45307 and	<p>I.S.S.N. 0972-</p>

	<i>Poupin: Detecting Hergé's Ideologies in the Tintin Albums</i> (pp. 111-24)	11(1), January-March 2010		46941	3269; I.S.B.N. 978-81-269-1420-3
5	<i>"Hearts Divided: Indo-Anglian Writers and the Partition"</i> (pp. 54-61)	<i>Exploring History</i> , 1(1), July-December 2010		42508	I.S.S.N. 2230-8490
6	<i>"Schriftsteller aus der Marge: German Poets of the Two World Wars"</i> (pp. 47-59)	<i>Labyrinth</i> , 2(3), July 2011		41765 and 49038	I.S.S.N. 0976-0814
7	<i>"Bosnian War Requiems: Snippets of the Balkan Commemorations"</i> (pp. 95-115)	<i>The Atlantic Critical Review Quarterly</i> , 10(4), October-December 2011		44195	I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1675-7
8	<i>"Einer Ruhigen Literarischen Kreuzzug"</i>	<i>Labyrinth</i> , 2(4), October 2011		41765 and	I.S.S.N. 0976-

	<i>gegen den Krieg: Rereading Remarque's All Quiet on the Western Front</i> (pp. 173-81)			49038	0814
9	"Here're the War Poets: Keith Douglas and Other English Versifiers of the Second World War" (pp. 23-36)	<i>The Atlantic Literary Review Quarterly</i> , 12(4), October-December 2011		45307 and 46941	I.S.S.N. 0972- 3269; I.S.B.N. 978-81- 269- 1674-0
10	"Vagissements a Partir d' Un Terrain Occupe: A Very Brief Overview of Resistance Literature" (pp. 26-39)	<i>Labyrinth</i> , 3(2), April 2012		41765 and 49038	I.S.S.N. 0976- 0814
11	"Epiphanies: Reading Select Characters in William Shakespeare's <i>Twelfth Night</i> " (pp. 53-60)	<i>Yearly Shakespeare – 2012</i> , 10, April 2012		48927	I.S.S.N. 0976- 9536
12	"Das Bewusstsein fur die Wand: A Very Brief Overview of German Partition Literature" (pp. 157-68)	<i>The Atlantic Critical Review Quarterly</i> , 11(2), April-June 2012		44195	I.S.S.N. 0972- 6373; I.S.B.N. 978-81- 269-1747- 1

13	" <i>The Seismic Shift: A Very Brief Review of Chetan Bhagat's Oeuvre</i> " (pp. 68-80)	<i>The Atlantic Literary Review Quarterly</i> , 13(2), April-June 2012		45307 and 46941	I.S.S.N. 0972- 3269; I.S.B.N. 978-81- 269-1751- 8
14	" <i>A Portrait of Hemingway as a Young Man: Rereading Fiesta</i> " (pp. 68-81)	<i>The Atlantic Critical Review Quarterly</i> , 11(3), July-September 2012		44195	I.S.S.N. 0972- 6373; I.S.B.N. 978-81- 269-1789- 1
15	"Rereading Ian McEwan's <i>Amsterdam</i> " (pp. 27-38)	<i>The Atlantic Literary Review Quarterly</i> , 13(3), July-September 2012		45307 and 46941	I.S.S.N. 0972- 3269; I.S.B.N. 978-81-

					269-1788-4
16	"Against Barbarism: A Very Brief Survey of Holocaust Poetry" (pp. 52-60)	<i>Labyrinth</i> , 3(2), April 2012		41765 and 49038	I.S.S.N. 0976-0814
17	" <i>Escritores Apasionados del Combate</i> : English and American Novelists of the Spanish Civil War" (pp. 44-53)	<i>Labyrinth</i> , 4(1), January 2013		41765 and 49038	I.S.S.N. 0976-0814
18	" <i>Poet in Khaki</i> : Alun Lewis and his Combat Writings" (U.R.L.: http://wlajournal.com/24_1/pdf/Roy.pdf)	<i>War, Literature, and the Arts – U.S. Air Force Academy</i> , 24(1), 2012		45951	I.S.S.N. 1046-6967
19	" <i>Dear Diary</i> : Teaching Shakespeare through Henslowe's Entries" (pp. 166-75)	<i>Theatre International</i> , 5, 2012		49202	I.S.S.N. 2278-2036
20	" <i>Reinterpreting Geraldine</i> : Wollstonecraft's 'New Woman'?" (pp. 49-55)	<i>Literary Insight</i> , 4(1), January 2013		49248	I.S.S.N. 0975-6248
21	" <i>All the World's a Stage</i> : Remembering the	<i>Yearly Shakespeare – 2013</i> , 11, April 2013		48927	I.S.S.N. 0976-

	Prominent Renaissance London Playhouses” (pp. 24-32)				9536
22	“Mahasweta Devi’s <i>Mother of 1084: Rereading the Narrative of Protest</i> ” (pp. 12-22)	<i>Labyrinth</i> , 4(1), January 2013		41765 and 49038	I.S.S.N. 0976- 0814
23	“ <i>Encountering the West: A Very Brief Overview of Indian Diasporic Novelists</i> ” (U.R.L.: http://herso.org/vol-1- issue-1-oct2013/)	<i>Journal of Higher Education and Research Society</i> , 1(1), October 2013		48102	I.S.S.N. 2321- 9432
24	“Reviewing <i>Steamies: The Literary Steam of 21st Century Feminism</i> ” (pp. 68- 77)	<i>Labyrinth</i> , 5(1), January 2014		41765 and 49038	I.S.S.N. 0976- 0814
25	“ <i>Love in Times of War: Amorous English Poems of the Second World War</i> ” (pp. 142-55)	<i>The Visva-Bharati Quarterly</i> , 21(3&4) and 22 (1&2), October 2012- September 2013		40833	I.S.S.N. 0972- 043X

26	“Sidney Sheldon: Reviewing his Oeuvre” (pp. 1-14)	<i>The Atlantic Critical Review Quarterly</i> , 12 (3), July-September 2013		44195	I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1902-4
27	“A World Turned Colder: A Very Brief Assessment of Korean War Literature” (pp. 39-53)	<i>The Atlantic Literary Review Quarterly</i> , 14 (3), July-September 2013		45307 and 46941	I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1903-1
28	“Who’s the Man?: A Brief study of Ambiguous Gender-roles in <i>Twelfth Night</i> ” (pp. 46-55)	<i>Yearly Shakespeare – 2014</i> , 12, April 2014		48927	I.S.S.N. 0976-9536
29	“Reading <i>The Lowland: Its Highs and its Lows</i> ” (pp. 153-62)	<i>Labyrinth</i> , 5(3), July 2014		41765 and 49038	I.S.S.N. 0976-0814
30	“Of the Tiger-ly and the Flowing River: A Very Brief Rereading of Debesh Ray’s	<i>Muse India</i> (Journal), 57, September-October		41275 and 41457	I.S.S.N. 0975-1815

	Teesta Parer Brittanto” 2014 (U.R.L. http://www.museindia.com/focuscontent.asp?issid=57&id=5130)			
31	“Sidney Keyes: <i>The War-poet who ‘groped for Death’</i> ” (U.R.L. http://wlajournal.com/wlaarchive/26/Roy.pdf)	<i>War, Literature, and Art the s</i> (U.S. Air Force Academy), 26 (1), 2014		45951 I.S.S.N. 2169-7914
32	“ <i>Alternative History: A Postcolonial Rereading of Naikar’s The Queen of Kittur</i> ” (pp. 105-15)	<i>Indian Journal of Multidisciplinary Academic Research</i> , 1(2), August 2014		45858 I.S.S.N. 2347-9884
33	“ <i>Schriften des zum Verurteilt: First World War German Poetry</i> ” (pp. 249-	<i>Journal of Higher Education and Research Society</i> ,		48102 I.S.S.N. 2349-0209

	59)	3(1), April 2015			
34	“ <i>What’s in a Frame?: The Perplexing Multiplicity of Shakespeare’s Portraits</i> ” (pp. 7-13)	<i>Yearly Shakespeare – 2015</i> , XII, April 2015		48927	I.S.S.N. 0976- 9536
35	“ <i>Fair-well ^{an} d Arms: A very brief Assessment of the presentation of War and Sexuality in Select Shakespearean Plays</i> ” (pp. 37-50)	<i>Theatre International</i> , 8, 2015		49202	I.S.S.N. 2278- 2036 TI
36	“ <i>Damit Wir Nicht Vergessen!:</i> A very brief Survey of Select Holocaust Plays” (pp. 113-31)	<i>English Forum: Journal of the Department of English, Gauhati University</i> , 4, March 2015		41272	I.S.S.N. 2279- 0446
37	“ <i>Expatriated Union: Hemingway’s Fiesta and Appleton and Burnett’s Everybody Comes to Rick’s in Literature and Film</i> ” (pp. 408-15)	<i>Journal of Higher Education and Research Society</i> , 3(2), October 2015		48102	I.S.S.N. 2349- 0209
38	“ <i>The Modernisation of the Indian Army from 1947 to</i>	<i>Exploring History</i> , 7 (2) and VIII (1), July-		42508	I.S.S.N. 2230-

	<i>the Early-21st Century: A Brief Review</i> ” (pp. 170-80)	December 2015 and January-June 2016			8490
39	“A <i>Sister in Grey: Rereading Isabella of Measure for Measure</i> ” (pp. 105-10)	<i>Yearly Shakespeare – 2016</i> , XIV, May 2016		48927	I.S.S.N. 0976- 9536

B) (i) Articles / Chapters published in Books (partial-list; July 2008 onwards):

Sl. No.	Title with page nos.	Book Title, Editor & Publisher	ISSN/ISBN No.
01	“ <i>Rereading Lydia Bennet: The New Woman in Pride and Prejudice</i> ” (Pp. 498-508)	<i>Jane Austen’s ‘Pride and Prejudice’: A Critical Appraisal</i> (Ed. Sarkar, S.), Kolkata: Books Way, 2009	I.S.B.N. 81-89293- 59-1
02	“ <i>Against the English: Rereading R.K. Narayan’s The English</i> ”	<i>Studies in R.K. Narayan’s ‘The English</i>	I.S.B.N. 978-93-

	<i>Teacher as a Postcolonial Reaction</i> ” (Pp. 116-120)	<i>Teacher’</i> (eds. Sarkar, J., and N. Saha), Kolkata: Books Way, 2009	80145-00-6
03	“ <i>Crusoe’s Colonial Crusade: Rereading Defoe’s Imperial Ideology in Robinson Crusoe</i> ” (Pp. 356-62)	<i>Daniel Defoe’s ‘Robinson Crusoe’: Context, Text, and Criticism</i> (eds. Sarkar, J. and N. Saha), Kolkata: Books War, 2009	I.S.B.N. 978-93-80145-18-1
04	“ <i>The Summers of Calcutta: Detecting Traces of Postcoloniality in Kamala Das’s Selected Poems</i> ” (Pp. 65-74)	<i>Kamala Das and her Poetry</i> (ed. Sarkar, J.), Kolkata: Books Way, 2009	I.S.B.N. 978-93-80145-19-8
05	“ <i>Insignificant Squeakers and Twitterers: The Multiple Choruses in Aristophanes’s The Frogs</i> ”, and “ <i>Adults’ Guides: Rereading Aristophanes’s The Frogs as Literary Criticism</i> ” (Pp. 147-51, and 152-55)	<i>Fantasy, Escape, and Beyond: Rereading Aristophanes’s ‘Frogs’</i> (ed. Sarkar, J.), Kolkata: Books Way, 2010	I.S.B.N. 978-93-80145-79-2
06	“Unravelling <i>Oedipus Rex</i> : The Plot of Sophocles’s Tragedy” (Pp. 122-26)	<i>Studies in Sophocles’s ‘Monument(s) of Unageing Intellect’: ‘Oedipus Rex’</i> (ed. Saha,	I.S.B.N. 978-93-80145-82-2

		N.), Kolkata: Books Way, 2010	
07	" <i>The Chick Factor: A Brief Survey of the Indian Chick-lit Novels</i> " (Pp. 213-23)	<i>The Postcolonial Woman Question: Readings in Indian Women Novelists in English</i> (eds. Ray, G.N., and J. Sarkar), Kolkata: Books Way, 2011	I.S.B.N. 978-93- 80145-84-6
08	"Telephone Conversation: <i>Conversing Resistance</i> ", and "Diasporic Trauma: <i>Ice Candy Man</i> as a Partition Novel" (Pp. 128-40, and 141-50)	<i>New Literatures in English: Fresh Perspectives</i> (ed. Datta, K.), Kolkata: The Book World, 2011	I.S.B.N. 978-81- 909991-6-8
09	" <i>Inside Tiger's Jaws: Rereading Arvind Adiga's The White Tiger</i> " (Pp. 164-78)	<i>Booker-Prize-Winning Indian Novelists: A Kaleidoscopic Study</i> (eds. Nawale, A., and V. Bite), Jaipur:	I.S.B.N. 978-81- 7910-341-8

		Aavishkar Publishers, 2011	
10	“ <i>Dramatised Chronicle: Rereading Christopher Marlowe’s blending of History and Fiction in Edward the Second</i> ” (Pp. 177-90)	<i>Christopher Marlowe’s ‘Edward the Second’: Text and Criticism</i> (eds. Sarkar, J. and S. Mandal) Kolkata: Books Way, 2012	I.S.B.N. 978-93- 81672-07-5
11	“ <i>Coming Home: Passage from Anglophilia to Indocentrism in Amitav Ghosh’s The Shadow Lines</i> ” (Pp. 62-77)	<i>Post-modern Indian English Fiction: Some Perspectives</i> (ed. Kaushik, A.S.), Jaipur: Aadi Publications, 2012	I.S.B.N. 978-93- 80902-81-4
12	“A Brief Introduction to A <i>Farewell to Arms</i> ”, and “Interpreting the Adieus: A Brief Analysis of the Title of A <i>Farewell to Arms</i> ” (Pp. 3-16, and 84-88)	<i>Hemingway’s ‘A Farewell to Arms’: A Critical Appraisal</i> (ed. Roy, P.), Kolkata: Books Way, 2012	I.S.B.N. 978-93- 81672-12-9
13	“ <i>Extravagant Genius: Madhusudan Dutt and his Oeuvre</i> ” (Pp. 15-30)	<i>Indian Poetry in English: Critical Essays</i> (ed. Mitra, Z.), New Delhi: Prentice Hall India, 2012	I.S.B.N. 978-81- 203-4571-3
14	“ <i>The First Man of the Third Theatre: Badal Sircar</i> ” (Pp. 164-	<i>Insights into Indian English Fiction and</i>	I.S.B.N. 978-81-

	81)	<i>Drama</i> (ed. Nawale, A.), New Delhi: Access- Authors Press, 2012	921254-3-5
15	<i>"Fairly Powerful: The Post-1990 Indian-born Diasporic Women Novelists"</i> (Pp. 72-77)	<i>Turn of the Century – Indian Writing in English: Emergent Themes and Subjectivities, 1990- 2010</i> (eds. Khan, B., and A. Bhattacharyya), New Delhi: Imprint, 2012	I.S.B.N. 978-81- 923902-1-5
16	<i>"Postmodern Diasporic Sensibility: Rereading Jhumpa Lahiri's Oeuvre"</i> (Pp. 90-109)	<i>Indian English Fiction: Postmodern Literary Sensibility</i> (ed. Bite, V.), New Delhi: Authors Press, 2012	I.S.B.N. 978-81- 7273-677-4
17	<i>"The Inheritance of Loss: A Brief Rereading"</i> (Pp. 13-29)	<i>World English Literature: Bridging Oneness</i> (eds. Nawale, A., and P. Roy), New	I.S.B.N. 978-81- 7273-705-4

		Delhi: Authors Press, 2013	
18	<i>"Dramatic Chronicle: A Very Brief Review of the Growth of Indian English Plays"</i> (Pp. 272-87)	<i>Indian Drama in English: Some Perspectives</i> (ed. Kaushik, A.S.), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2013	I.S.B.N. 978-81-269-1772-3
19	<i>"Crusader against Hegemonies: A Brief Study of Badal Sircar"</i> (Pp. 23-42)	<i>Contemporary Indian Drama in English: Trends and Issues</i> (ed. Sarkar, J.), New Delhi: Delta Book World, 2013	I.S.B.N. 978-81-926244-0-2
20	<i>"Incarcerated Fantasies: Women in Nazisploitation Films"</i> (Pp. 23-33)	<i>Portrayal of Women in Media and Literature</i> (eds. Nawale, A., S. Vashist, and P. Roy), New Delhi: Access, 2013	I.S.B.N. 978-93-82647-01-0
21	<i>"Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets"</i> (Pp. 61-78)	<i>Twentieth-century British Literature: Reconstructing Literary Sensibility</i> (eds. Nawale, A., Z. Mitra, and A. John), New	I.S.B.N. 978-93-81030-47-9

		Delhi: Gnosis, 2013	
22	“ <i>Mother of 1084: A Chronicle of Deadly Times</i> ” (Pp. 45-56)	<i>Mahasweta Devi’s ‘Mother of 1084’: Critical Readings and Rereadings</i> (eds. Sarkar, J, and S. Debnath), Kolkata: Books Way, 2013	I.S.B.N. 978-93-81672-54-9
23	“Mahesh Dattani’s <i>Final Solutions: A Brief Rereading</i> ” (Pp. 111-24)	<i>Mahesh Dattani: His Stagecraft in Indian Theatre</i> (ed. Bite, V.), New Delhi: Authors Press, 2013	I.S.B.N.978-81-7273-737-5
24	“ <i>Murder in the Cathedral: Revisiting the History of Becket’s Assassination</i> ” (Pp. 45-52)	<i>T.S. Eliot’s ‘Murder in the Cathedral’: A Critical Spectrum</i> (eds. Saha, N., and S. Ghosh (Sanyal)), Kolkata: Books Way, 2014	I.S.B.N. 978-93-81672-74-7
25	“ <i>Patriots in Fremden Landern: 1939-45 German Émigré</i> ”	<i>Writing Difference: Nationalism, Identity,</i>	I.S.B.N. 978-81-

	Literature” (Pp. 367-90).	<i>and Literature</i> (eds. Ray, G.N., J. Sarkar, and A. Bhattacharyya), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2014	269-1938-3
26	“ <i>Unmasking the Indian Power: A Postcolonial Rereading of Gurcharan Das’s Larins Sahib</i> ” (Pp. 101-21)	<i>Unmasking Power: Subjectivity and Resistance in Indian Drama in English</i> (eds. Sarkar, J. and A. Bhattacharyya), Guwahati: Papyrus Publishers, 2014	I.S.B.N. 978-93-81287-40-8
27	“Reflections on the Art of Producing Travelogues” (Pp. 111-29)	<i>Images of Life: Creative and Other Forms of Writing</i> (ed. Mullick, S.), Kolkata: The Book World, 2014	I.S.B.N. 978-93-81231-03-6
28	“ <i>Multicultural Differences: A Brief Rereading of Rupa Bajwa’s The Sari Shop</i> ” (Pp. 272-86)	<i>Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights</i> (ed. Datta, K.), New	I.S.B.N. 978-81-7273-728-3

		Delhi: Authors Press, 2014	
29	“ <i>Lurie’s Lurid Quest: A Brief Re-reading of J.M. Coetzee’s Disgrace</i> ” (Pp. 21-30)	<i>Gender and Commonwealth Studies</i> (eds. Kunda, A., and A. Bhattacharyya), Kolkata: Books Way, 2015	I.S.B.N. 978-93-5225-029-5
30	“Indian English Poetry: <i>A very brief History</i> ” (Pp. 11-29)	<i>Contemporary Indian Poetry in English</i> (eds. Sarkar, J., and S. Mondal), New Delhi: Authors Press, 2016	I.S.B.N. 978-93-5207-113-5
31	“ <i>A Tale of History: Rereading Dickens’s A Tale of Two Cities</i> ” (Pp. 405-12)	<i>Charles Dickens’s ‘A Tale of Two Cities’</i> (eds. Sarkar, J., and J. Mukherjee) Kolkata: Books Way, 2016	I.S.B.N. 978-93-2552-036-3
32	“ <i>Bifurcated Memoirs: A very brief Review of the Major Partition-Narratives in English</i> ”	<i>The Broken Pens: The (Indian) Partition in Literature and Films</i>	I.S.B.N. 978-93-82630-75-3

	(Pp. 5-24)	(eds. Roy, P., and A.K. Sarkar), Jaipur: Aadi Publications, 2016	
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(ii) Full Papers in Conference Proceedings:

Sl. No.	Title with page nos.	Details of Conference Publication	ISSN/IS BN No.
1	"Rereading Communalism: Mahesh Dattani's <i>Final Solutions</i> " (Pp. 63-68)	<i>Contemporary Trends in Indian Drama: Theory, Practice, and Criticism</i> (ed. Sarkar, S.), Naihati: R.B.C. College Press, 2012	
2	"Rereading Walt Whitman's Construction of American Identity in Post-9/11 Milieu" (Pp. 81-92).	<i>Different Americas: Resituating American Identity in the Post-9/11 Third Worldian Classroom</i> (eds. Purakayastha, A.S., M. Alam, and D. Chakraborty), New Delhi: Authors Press, 2014	I.S.B.N. 978-81-7273-751-1
3	" <i>Black Peepers who charged: Remembering the British-Indian Military Personnel of the Two World Wars</i> " (Pp. 181-96)	<i>Modernity of India: Ambiguities and Deformities</i> (eds. Sarkar, A.K., K. Chakraborty, and M. Dutta), Kolkata: Setu Prakashani, 2014	I.S.B.N. 978-93-80677-68-2
4	"Bodice-ripper and Feminism: A	<i>Gender Issues in</i>	I.S.B.N.

	<i>New Perspective” (Pp. 6-13)</i>	<i>India: Challenges and Strategies</i> (ed. Som, S.), Kolkata: Rupali, 2017	978-93-81669-69-2
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(iii) Books published as single author or as editor:

Sl. No.	Title(s)	Type of Book and Authorship	Publisher & ISSN/ISBN.
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01	<i>The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock Holmes and Byomkesh Bakshi Stories</i> (2008)	Postcolonial criticism; single-authorship	New Delhi: Sarup and Sons (I.S.B.N. 978-81-7625-849-4)
02	<i>The Scarlet Critique: A Critical Anthology of War Poetry</i> (2010)	War-literature criticism; single-authorship	New Delhi: Sarup Book Publishers Pvt. Ltd. (I.S.B.N. 978-81-7625-991-0)
03	<i>Hemingway's 'A Farewell to Arms': A Critical Appraisal</i> (2012)	American novel-criticism; edited	Kolkata: Books Way (I.S.B.N. 978-93-81672-12-9)
04	<i>World English Literature: Bridging Oneness</i> (2013)	Literary-criticism; edited, along with Nawale, A.	New Delhi: Authors Press (I.S.B.N. 978-81-7273-705-

			4)
05	<i>Portrayal of Women in Media and Literature</i> (2013)	Literary-criticism; edited, along with Nawale, A., and S. Vashist	New Delhi: Access (I.S.B.N. 978-93-82647-01-0)
06	<i>Wilfred Owen: The Man, the Soldier, the Poet</i> (2013)	Literary-criticism; single-authorship (though mentioned as 'edited')	Kolkata: Books Way (I.S.B.N. 978-93-81672-59-4)
07	<i>The Broken Pens: The (Indian) Partition in Literature and Films</i> (2015)	Literary criticism, edited along with Sarkar, A.K.	Jaipur: Aadi Publications (I.S.B.N. 978-93-82630-75-3)

C) Ongoing and Completed Research Projects and Consultancies:

(i)Ongoing Projects / Consultancies:

Sl. No.	Title	Agency	Period	Misc. details
1	Awarded: U.G.C.- Minor Research Project for Rs. 240,000/- on the 'Deterring Effects of War-Literature' (U.G.C. Sanction Letter – sent to Malda College and received on 5 May 2014, is numbered <i>F. PHW-142/13-14 (E.R.O.)</i> , dated <i>18 March 2014</i>	U.G.C.	2014 onwards	Had to leave the project because of leaving Malda College to join Cooch Behar Panchanan Barma University (without the 12-B affiliation) in July 2014

(ii)Completed Projects / Consultancies:

Sl. No.	Title	Agency	Period

(D) Research Guidance:

Sl. No.	Number Enrolled	Thesis Submitted	Degree Awarded
M. Phil or equivalent			
Ph.D. or equivalent	Acting as co-supervisor of two doctoral research-scholars of and at the Department of English, Raiganj University (who have already faced/appeared for the pre-registration		

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viva and seminar)

(E) (i) Training Courses, Teaching-Learning-Evaluation Technology Programmes,

Faculty Development Programmes:

Sl. No.	Programme	Duration	Organised by
1	<i>Workshop on English Language Teaching</i>	25-26 June 2007	The Public Affairs Office, U.S. Consulate General, Kolkata (at <i>Subarnotat</i> , Balurghat Municipality, Balurghat)
2	<i>Refresher Course</i> (in English)	19 November-9 December 2010	The Academic Staff College, University of Calcutta
3	<i>17th Orientation Programme</i>	26 February-25 March 2014	The Academic Staff College, University of North Bengal
4	<i>27th Appreciation Course in Parliamentary Processes and Procedures</i>	2-6 May 2016	Bureau of Parliamentary Studies and Training, Lok Sabha Secretariat, New Delhi
5	<i>Refresher Course</i> (in English)	2-22 March 2017	U.G.C. – H.R.D. Centre, University of North Bengal

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(ii) Papers presented in Conferences, Seminars, Workshops, Symposia (Partial-list; July 2008 onwards):

Sl. No.	Title of the Paper presented	Title of Conference / Seminar	Organised by	Whether international / national / state / regional / college or university level
1	<i>"The Diary Classes: Some Proposals for Teaching Shakespeare through references to Philip Henslowe's Entries"</i> (Presented on 14 December 2008)	S.S.E.I.-sponsored ^{5th} <i>World Shakespeare Conference</i> (14-17 December 2008)	Shakespeare Society of Eastern India, Kolkata	International

2	<p><i>"Cleaved Memories: Rereading the Literary Effects of the Partition in Select Partition Novels"</i> (Presented on 16 January 2010)</p>	<p>U.G.C. and I.C.S.S.R.-sponsored Seminar on <i>"Political Economy, Nation, Development, and Environment: A Historical Perspective of India between 1707 and 1960"</i> (16-17 January 2010)</p>	<p>Malda College, Malda</p>	<p>National</p>
3	<p><i>"Popular Memoirs of Hell: An Insight into Anne Frank's Diary"</i> (Presented on 22 March 2010)</p>	<p>U.G.C.-sponsored Seminar on "Popular Culture, Media, and Literature: Genres, Genealogies, Subjectivities" (20-22 March 2010)</p>	<p>University of North Bengal, Raja Rammohunpur, Darjeeling</p>	<p>National</p>
4	<p><i>"Divided Hearts: Studying the British-Indian Army Personnel During the World Wars"</i> (Presented on 9 September 2010)</p>	<p>U.G.C. and I.C.H.R.-sponsored Conference on "Interrogating and Exploring Hindustan, British 'India', and 'India', 1556-2000, Phase- I" (8-10 September 2010)</p>	<p>Malda College, Malda</p>	<p>National</p>
5	<p><i>"What You Will:"</i></p>	<p>6th World Shakespeare</p>	<p>Shakespeare</p>	<p>International</p>

	Uncovering Shakespearean Mysteries” (Presented on 15 December 2010)	Select Conference, Kolkata (11-15 December 2010)	Society of Eastern India, Kolkata	1
6	“ <i>Muses-at-Arms: Reading Select Second World War Poems by Keith Douglas and Alun Lewis</i> ” (Presented on 24 December 2010)	U.G.C.-sponsored Seminar on “ <i>Relocating Literatures between the Wars and beyond: An Odyssey from Phases of High Modernism to a Postmodernist Milieu</i> ” (23-24 December 2010)	Gour Mahavidyalaya, Malda	National
7	“ <i>Teaching the Holocaust: Unconventional Academic Activism</i> ” (Presented on 8 September 2011)	U.G.C.-sponsored Seminar on “ <i>Contesting Ideologies and Recolonisation: Strategies of Pedagogic Reformulations and Academic Activism</i> ” (8-9 September 2011)	Malda Women’s College, Malda	National

8	<p><i>“Lurie’s Lurid Quest: A Brief Rereading of J.M. Coetzee’s Disgrace”</i> (Presented on 19 September 2011)</p>	<p>U.G.C.-sponsored Conference on <i>“The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature”</i> (19-20 September 2011)</p>	<p>Malda College, Malda</p>	<p>National</p>
9	<p><i>“Maker of American Literature: A Very Brief Rereading of Walt Whitman’s contribution to the formation of American Identity in the post-9/11 Scenario”</i> (Presented on 29 November 2011)</p>	<p>U.G.C.-sponsored Seminar on <i>“Resituating the American Identity in the Post-9/11 Classroom”</i> (28-29 November 2011)</p>	<p>Gour Mahavidyalaya, Malda</p>	<p>National</p>
10	<p><i>“The Shadowy Lineage: Identity-Crises in The Shadow Lines”</i> (Presented on 2 March 2012)</p>	<p>U.G.C.-sponsored Seminar on <i>“Twixt Pillar and Post: Diasporic Identity and In-between-ness in Indian English Literature”</i> (1-2 March 2012)</p>	<p>Tufangunge Mahavidyalaya, Tufangunge</p>	<p>National</p>
11	<p><i>“De-stereotyping Indian Sexuality: A</i></p>	<p>U.G.C.-sponsored Seminar on <i>“De-</i></p>	<p>Southfield College, Darjeeling</p>	<p>National</p>

	Very Brief Review of the Depiction of Homosexuality in Bollywood Films and Indo-Anglian Novels” (Presented on 13 March 2012)	of <i>stereotyping Indian Body and Desire: Reconsidering the Representations”</i> (12-13 March 2012)		
12	“Cracking <i>Ice-Candy Man</i> : A Very Brief Analysis of Sidhwa’s Partition Novel” (Presented on 20 March 2012)	U.G.C.-sponsored Seminar on “ <i>Representation, Imagination, and Narration: Tracing and Locating the Nation through History and Narratives”</i> (19-20 March 2012)	St. Joseph’s College, North Point, Darjeeling	National
13	“ <i>Rereading Communalism: Mahesh Dattani’s Final Solutions</i> ” (Presented on 28 March 2012)	U.G.C.-sponsored Seminar on “Modern Indian Drama: <i>Theory, Practice, and Criticism</i> ” (27-28 March 2012)	R.B.C. College, Naihati	National

	March 2012)			
14	“The Emergence of Modern India: <i>Perspective Indian Army, 1947-2000</i> ” (Presented on 22 January 2013)	U.G.C.-sponsored Conference on “ <i>Locating Modernity and its Parameters: Perspective India, 1556-2000</i> ” (21-22 January 2013)	Malda College, Malda	National
15	<i>th</i> “ <i>Piers e Plowman</i> : Mastering the Dream element in Medieval English Literature”. (Presented on 8 February 2013)	U.G.C.-sponsored Seminar on “ <i>Dreamscapes: Situating the Subconscious in Film, Media, and Literature</i> ” (8-9 February 2013)	University of North Bengal, Raja Rammohunpur, Darjeeling	National
16	<i>o</i> “ <i>A Tale f History</i> : Rereading Dickens’s <i>A Tale of Two Cities</i> ”. (Presented on 22 March 2013)	U.G.C.-sponsored Seminar on “ <i>Reviewing Dickens Bicentenary: Reading 21st-century Interpretations of Charles Dickens</i> ” (22 March 2013)	University B.T. and Evening College, Cooch Behar	National
17	“ <i>Encountering the West: A Very Brief Overview of the Indian Diasporic</i> ”	H.E.R.S.-sponsored Seminar on “ <i>South Asian Literature and Culture</i> ” (6-7 September	<i>Higher Education and Research Society</i> , Navi Mumbai	International

	Novelists” (Presented on 7 September 2013)	2013)		
18	“ <i>Representation of Hellishness: A Very Brief Overview of Partition Films and Documentaries</i> ” (Presented on 28 March 2014)	U.G.C.-sponsored Seminar on “Aspects of Partition of India in 1947” (28 March 2014)	Malda College, Malda	National
19	“ <i>Schriften des zum Scheitern Verurteilt: First World War German Poetry</i> ” (Presented on 12 September 2014)	H.E.R.S.-sponsored International Conference on “Fourth World Literature and Culture” (12-13 September 2014)	<i>Higher Education and Research Society, Navi Mumbai</i>	International
20	“ <i>Erinnerungen gleichermassen schmerzhaft: German War Poets of the</i>	The Department of History and the Centre for Military and Strategic Studies,	The Department of History and the Centre for Military and	International

	Great War". (Presented i.a. on 26 September 2014)	University of Calgary, Calgary-organised Conference on "The Great War's Shadow: New Perspectives on the First World War" (25-28 September 2014)	<i>Strategic Studies</i> , University of Calgary, Calgary (at <i>Château Lake Louise</i> , Lake Louise, Near Basnff, Alberta, Canada)	
21	<i>"Fair-well and Arms: A very brief Assessment of the Presentation of War and Sexuality in select Shakespearean Plays"</i> (Presented on 3 January 2015)	<i>8th World Shakespeare Conference</i> and International Conference on "Shakespeare studies, Comparative Literature and Translation Studies: Theory and Praxis" , Kolkata (3-6 January 2015)	Shakespeare Society of Eastern India, Kolkata	International
22	<i>"Mormon Writings: Voices from the Margin"</i> (Invited Lecture given on 2 March 2015)	Balurghat College-sponsored and organised Seminar on "Literature and Marginality: Issues and Perspectives" (2 March 2015)	Balurghat College, Balurghat	National
23	<i>"Deep within the</i>	I.C.H.R.-sponsored	Malda College,	International

	<p><i>Entrails of a Ravished Earth:</i> An Introduction to the First World War Trench-Poetry” (Invited-lecture given on 16 April 2015)</p>	<p>Conference on “The Great War (1914) in Memories and Letters” (16-17 April 2015)</p>	Malda	1
24	<p>“<i>Expatriated Union:</i> Hemingway’s <i>Fiesta</i> and Appleton and Burnett’s <i>Everybody Comes to Rick’s</i> in Literature and Film” (Presented on 12 September 2015)</p>	<p>H.E.R.S.-sponsored International Conference on “Comparative Literature and Culture” (11-12 September 2015)</p>	<p><i>Higher Education and Research Society,</i> Navi Mumbai</p>	International
25	<p>“Bratya Basu’s <i>Boma: Bombing the Coloniser-supervised Chronicle</i>” (Presented on 30 September 2015)</p>	<p>U.G.C.-sponsored Seminar on “The Changing Directions of Postcolonial Indian Drama” (29-30 September 2015)</p>	<p>University B.T. and Evening College, Cooch Behar</p>	National

26	<p><i>“Nouveau Postcoloniality: Rereading Shukla’s Raag Darbari”</i> (Presented on 28 November 2015)</p>	<p>A.T.W.S. (S.A.C.)- sponsored Seminar on “Neo-liberal Policies and Development Perspectives: <i>the Third World Scenario</i>” (27-29 November 2015)</p>	<p>Cooch Behar Panchanan Barma University, Cooch Behar</p>	<p>International</p>
27	<p><i>“Approaching Literature through Select Great War English Poems: A very brief Proposal”</i> (Presented on 23 February 2016)</p>	<p>U.G.C.-sponsored Seminar on “The Essence and Ways of approaching Literature and its Criticism” (23 February 2016)</p>	<p>Vivekananda College, Alipurduar</p>	<p>National</p>
28	<p><i>“An Infirmus Rex Perdit in Gentem Semper: Weak Kings and their suffering States in Shakespeare’s Select Plays”</i> (Presented on 26 November 2016)</p>	<p>University of Gour Banga-sponsored Seminar on “Shakespeare: <i>the Stage and the State</i>” (26 November 2016)</p>	<p>University of Gour Banga, Malda</p>	<p>National</p>
29	<p><i>“Reviewing the Third Front: Vera Brittain’s Testament o Youth”</i></p>	<p>Raiganj University-sponsored Seminar on “War in/and Texts:</p>	<p>Raiganj University, Raiganj</p>	<p>International</p>

	<i>f</i> (Presented on 8 December 2016)	Voices, Technicalities, and Thoughts” (7-8 December 2016)		
30	“ <i>Amorous Evil Angels: A Very Brief Study of the effect of Love on select Shakespeare’s Protagonists</i> ” (Presented on 29 January 2017)	S.S.E.I.-sponsored 9 th <i>World Shakespeare Conference</i> , Kolkata (28-30 January 2017)	Shakespeare Society of Eastern India, Kolkata	International
31	“Bodice-ripper and Feminism: A <i>New Perspective</i> ” (Presented i.a. on 9 February 2017)	U.G.C.-sponsored Seminar on “Gender Issues in India: <i>Challenges and Perspectives</i> ” (9-10 February 2017)	Saheed Kshudiram College, Kamakshyaguri	National
32	“ <i>The Lyrical Memoir of a Non-divided Nation: Auden’s ‘Partition’</i> ” (Presented	University of Gour Banga-sponsored Seminar on “ <i>Nation and Beyond:</i>	University of Gour Banga, Malda	International

	on 15 April 2017)	Interdisciplinary Perspectives” (14-15 April 2017)		
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(iii) Chairmanships at national or international conference / seminar etc.
(July 2008 onwards):

Sl. No.	Title of Lecture / Academic Session	Title of Conference / Seminar, etc.	Organised by	Whether international / national
1	Chaired the Business Panel/Session 'Impact of Partition' (12:30 p.m. – 02:00 p.m.; 28 March 2014)	U.G.C.-sponsored Seminar on “Aspects of Partition of India in 1947” (28 March 2014)	Malda College, Malda	National
2	Chaired the 1 st Business Panel/Session (03:30 p.m.-06:00 p.m.; 2 March 2015)	Balurghat College-sponsored and organised Seminar on “Literature and Marginality: Issues and Perspectives” (2 March 2015)	Balurghat College, Balurghat	National
3	Chaired the 4 th Business Panel /Session(03:30 p.m. – 04:30 p.m.; 16 April 2015)	I.C.H.R.-sponsored Conference on “The Great War (1914) in Memories and Letters” (16-17 April 2015)	Malda College, Malda	International
4	Chaired the 4 th Business	U.G.C.-sponsored Seminar on “The Changing	University B.T. and Evening	National

	Panel/Session (03:00 p.m.-03:40 p.m.; 30 September 2015)	Directions of Postcolonial Indian Drama” (29 and 30 September 2015)	College, Cooch Behar	
5	Chaired the 1 st Business Panel/Session (04:00 p.m. – 04:50 p.m.; 23 February 2016)	U.G.C.-sponsored Seminar on “The Essence and Ways of approaching Literature and its Criticism” (23 February 2016)	Vivekananda College, Alipurduar	National

(iv) Participation in Conferences/ Seminars, etc. (July 2008 onwards):

Sl. No.	Title of Conference / Seminar	Organised by	Level
1	U.G.C.-sponsored Seminar on “Higher Education and Employability” (15-16 November 2008)	Malda College, Malda	State
2	<i>Sahitya Akademi</i> -sponsored Seminar on “Literature in Translation: India and Abroad” (2-3 March 2010)	University of Gour Banga, Malda	National
3	U.G.C. and I.C.H.R.-sponsored Seminar on “Interrogating and Exploring Hindustan, British ‘India’, and ‘India’, 1556-2000, Phase – II” (29-30 April 2011)	Malda College, Malda	National
4	Seminar on “Promotion of Research in Institutes of Higher Learning” (16 November 2013)	Research and Consultancy Cell, Malda College, Malda	National
5	I.C.P.R.-sponsored Seminar on “Truth and Knowledge: An East-West Perspective” (24 November 2014)	Cooch Behar Panchanan Barma University, Cooch Behar	National
6	Balurghat College-sponsored Conference on “Recent Developments in Mathematics and its Applications” (14-15 February 2015)	Balurghat College, Balurghat	National
7	W.B.C.U.P.A.-sponsored Seminar on	Thakur Panchanan Mahila	State

	“Higher Education in North Bengal” (30 March 2015)	Mahavidyalaya, Cooch Behar	
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(v) Any other achievement:

1. Officiated as the Joint-Convenor for the U.G.C.-sponsored National-level Conference on “*The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth*

Literature”, organised by Malda College, Malda, on 19-20 September 2011

2. Awarded the *Labyrinth-Sarah Russo Award for Literary Excellence – 2013*, Paris and Gwalior
3. Shortlisted for the Ministry of Culture – Government of India’s *Outstanding Cultural Person’s Junior Fellowship*, 2012-13 (Enrolment number 2012/0058) (could not complete the final procedures because of joining Cooch Behar Panchanan Barma University in July 2014)
4. Officiated as the Joint-Convenor for the Raiganj University-sponsored International-level Seminar on “*War in /and Texts: Voices, Technicalities, and Thoughts*”,

organised by the Department of English, Raiganj University, Raiganj, on 7-8 December 2016

5. Member, Governing Body, A.B.N. Seal College, Cooch Behar, West Bengal
6. Stood first in the *University of North Bengal*-Zone as well as in West Bengal at *The West Bengal College Service Commission*-conducted Personal Interview (for Recommendation for Lectureship) in August 2007 (results declared on 21 January 2008)
7. Stood first in West Bengal at a State-level Essay-Writing-Competition on 'National Integration and Communal Harmony', sponsored jointly by the Government of India and the Government of West Bengal, in 2001

Moderator, *The (International) Sherlock Holmes Society of India*, since February 2005;
General Members – *The American Library-Kolkata*; *The British Council Library-Kolkata*,
Shakespeare Society of Eastern India-Kolkata, and Life Member, *The Association of Third World Studies (South Asia Chapter)*, Bengaluru; Member-Activist, *P.E.T.A. (India)* (since 2004).