



**Name of the teacher:** Sanjukta Chatterjee

1. **Designation, institutional affiliation, and address:** Assistant Professor (Stage 2), Head of the Department of English, Raiganj University.
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4. **Full address for correspondence:** Same as above
5. **Date of birth, Sex, and Nationality:** 04/09/1977. Female. Indian.
6. **Marital status:** Married.
7. **Educational qualification(s):**

Sl. No.	Name of the Examination	Board/University	Year of passing	Marks obtained, with percentage	Subject(s) offered/Area
a.	<b>Madhyamik Pariksha/Secondary Examination/A.I.S.S.E.</b>	I.C.S.E. New Delhi.	1994	83.5 %	Eng, Bengali, Maths, Physics, Chemistry, Biology, History, Geography, Economics.
b.	<b>Higher Secondary Examination/A.I.S.S.C.E</b>	I.S.C. New Delhi	1996	79.5%	Eng, Bengali, History, Political science, Sociology and Social Anthropology, Economics.
c.	<b>B.A. (Honours)</b>	Loreto College, Darjeeling, (Now known as Southfield Women's College)	1999	54.25%	English (Hons), Pol.Sc.& Education.

		affiliated to University of North Bengal.			
d.	<b>M.A.</b>	University of North Bengal.	2001	65.1%	English . Special Paper- Postcolonial literature.
e.	<b>M. Phil.</b>				
f.	<b>Ph.D.</b>	Submitted pre-registration Seminar at Dept. of English, Raiganj University on 3 <sup>rd</sup> May 2017.			Women's studies (Indian English women Novelists).
g.	<b>Post-doctoral Research</b>				
h.	<b>U.G.C. – N.E.T.</b>	N.E.T.	December, 2001.		
i.	<b>W.B.C.S.C. - S.L.E.T./S.E.T.</b>				

#### 8. Professional Experience:

Sl. No.	Name of the Institution/Organisation	Position held	Date of joining	Date of leaving	Nature of employment: Substantive/Contract/Part-time/Contractual/Guest
a.	Raiganj College (University College)	Lecturer/ Asstt. Professor.	15/05 / 2003	Absorbed in Raiganj University w.e.f. 2015.	Substantive.
b.					
c.					

d.					
e.					

**9. Publications:**

**(i) In journals:**

Sl. No.	Name of the Essay/Article, and Page number/U.R.L. (if web-based)	Name of the Journal, with I.S.S.N.	Nature of the Journal (Print/Web)	Name(s) of co-author(s), if any	U.G.C.-recognition number for the journal	Volume Number, Issue Number, and Year and month for publication	Impact factor (if applicable)
a.							
b.							
c.							
d.							
e.							

**(ii) Book-publication details:**

Sl. No.	Name of the Book-published/Essay/Chapter in Book (with page-numbers, wherever applicable)	Name(s) of Co-author(s)/co-editor(s) (if applicable)	Name of the Publishing company, and place of publication	Year/Month/ Date for publication	Publication details (if any other)	I.S.B.N.

a.	Chapter in a Book. Name of the book- Studies in R,K,Narayan's The English Teacher.	Ed- N.Saha and J.Sarkar	Booksway,Kolk ata	2009		I.S.B.N. 978-93- 8014500-
b.						
c.						
d.						
e						

(iii) **Any other publication(s):**

Sl. No .	Name of the Essay/Article	Name(s) of Co-author(s)/ co-editor(s) (if applicable )	Medium of publication, Name of the Medium, Name of the Publishing company , and place of publication	Year/Month/ Date for publication	Publication details (if any other)	I.S.B.N./I.S .S.N./any other recognition-number
a.						
b.						

c.						
d.						

**10. Seminars/conferences where paper(s) presented:**

Sl. No.	Name(s) of the Paper(s) presented	Name/Theme of the Seminar	Sponsored by	Organised by	Date(s)	Level of the Seminar/Conference: College-university level/state-level/National Level/University-level
a.	Of Lost selves and Shelved identities in <i>Kiran Desai's The Inheritance of Loss</i>	"Self" and the "Other" : Text and Questioning Identities	UGC	Dept. of English , Gangarampur College.	19 and 20 th July 2007	State Level Seminar.
b.	"Reading Poetry Reaching Self":Exploring the Feminine in Shashi Deshpande's <i>The Binding Vine.</i>	Interface of the Creative and the Critical- Exploring New Avenues	Raiganj University	Raiganj University	18 <sup>th</sup> March 2016	National Seminar.
c.	Homosociality and Resistance in Anita Nair's <i>The Ladies Coupe.</i>	Indian Writing In English:From Colonial To Global.	University of Gour Banga and IQAC Kaliyaganj College.	Dept. of English,Kaliyaganj College.	9 th November 2016	National Seminar.
d.	Reading "War" in Kiran Desai's <i>The</i>	War In/And Texts: Voices,Technicities and	Raiganj University	Dept. of English,Raiganj University.	7 <sup>th</sup> &8 <sup>th</sup> Dec	International Seminar.

	<i>Inheritance of Loss</i>	Thoughts.			ember 2016	
e.						
f.						

**11. Any other information/recognition:**

The undersigned had qualified N.E.T. in the maiden attempt after having passed the M.A. Part –I examinations. She was the University Gold Medallist.

She is at present serving as the Head of the Department of English. During her tenure at Raiganj College she had also served as the Head of the Department.

Under her Headship Professors from both India and abroad have taught at the Dept. of English ,RGU.

She is a member of a number of committees including Cultural Committee and has actively participated at all functions of Raiganj University.

In December 2016 she convened an International Seminar at the Dept.of English, RGU.