

# Raiganj University

## **Department of History**

Revised B.A. History Honours and B.A. (Programme) History as Discipline -1, Syllabi 2017

**Under Choice Based Credit System (CBCS)** 

As approved by the Departmental Committee of Department of History,

Raiganj University in its meeting dated 3.5.2017

## Structure of B.A (Hons.) History Course under CBCS

## Core Course (14)

C I: History of India-I

C II: Social Formations and Cultural Patterns of the AncientWorld

C III: History of India-II

C IV: Social Formations and Cultural Patterns of the MedievalWorld

C V: History of India-III (c. 750-1206)

C VI: Rise of the Modern West-I

C VII: History of India IV (c.1206-1550)

C VIII: Rise of the Modern West -II

C IX: History of India-V (c. 1550-1605)

C X: History of India-VI (c. 1750-1857)

C XI: History of Modern Europe- I (c. 1780-1939)

C XII: History of India-VII (c. 1605-1750)

C XIII: History of India-VIII (c. 1857-1950)

C XIV: History of Modern Europe- II (1780-1939)

## **Discipline Specific Elective (Any Four)**

Paper I: History of United States Of America -1(C. 1776 -1945)

Paper II: History of United States Of America -I1(C. 1776 - 1945)

Paper III: History of The USSR-I (c. 1917- 1964)

Paper IV: History of The USSR-II (c. 1917- 1964)

Paper V: History of Africa (c. 1500 - 1960s)

Paper VI: History of Latin America (c. 1500 - 1960s)

Paper VII: History of Southeast Asia-The 19TH Century

Paper VIII: History of Southeast Asia-The 20TH Century

Paper IX-History of Modern East Asia-I (c.1840-1919)

Paper X-History of Modern East Asia-1I (c. 1868-1945)

Paper XI: History of Modern Bengal –I (19th Century)

Paper XII: History of Modern Bengal –II (20<sup>th</sup> Century)

## **Generic Elective (Interdisciplinary Any Four)**

Paper-I: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient Paper-V: Delhi: Medieval

Paper-VI: Delhi: Modern

Paper-VII: Issues in Contemporary World

Paper-VIII: Gender in Indian History

Paper-IX: History of Science in Colonial India

Paper X: Bengal: Ancient Paper XI: Bengal: Modern

## **Ability Enhancement Course (AEC)**

Compulsory-II Papers Environmental Science English/ MIL

## Skill Enhancement Courses (SEC) Any Two

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

## Detailed Syllabus Core Courses-14 B.A (Hons), History

## PAPER I: HISTORY OF INDIA-I

## I. Reconstructing Ancient Indian History

- [a] Early Indian notions of History
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

## II. Pre-historic hunter-gatherers

- [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

#### III. The advent of food production

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

## IV. The Harappan civilization

Origins; settlement patterns and townplanning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban declineand the late/post-Harappan traditions.

#### V. Cultures in transition

Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

#### **ESSENTIAL READINGS**

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in AncientIndia, 1983.
- R.S. Sharma, Looking for the Aryas, Delhi, OrientLongman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985

Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

- A. L. Basham, The Wonder that Was India, 1971.
- D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
- D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
- H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996
- K. A. N. Sastri, ed., History of South India, OUP, 1966.

Upinder Singh, A History of Ancient and Early Medieval India, 2008. Romila Thapar, Early India from the Beginnings to 1300, London, 2002. Irfan Habib, A People's History-Vol. -1, PreHistory, 2001,

----Vol.-2,Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002

## **Suggested Readings**

Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997. Rajan Gurukkal, Social Formations of Early South India, 2010. R. Champakalakshmi, Trade. Ideology and urbanization: SouthIndia 300 BC-AD 1300, 1996.

## PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNSOF THE ANCIENT WORLD

- **I. Evolution of humankind**; Paleolithic and Mesolithic cultures.
- **II. Food production:** beginnings of agriculture and animal husbandry.
- III. Bronze Age Civilizations, with reference to any one of the following:
- i) Egypt (Old Kingdom); ii) Mesopotamia (up to theAkkadian Empire);
- iii) China(Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.
- IV. Nomadic groups in Central and West Asia; Debate on theadvent of iron and its implications
- **V. Slave society in ancient Greece:** agrarian economy, urbanization, trade.
- VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

#### **ESSENTIAL READINGS**

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

- V. Gordon Childe, What Happened in History.
- G. Clark, World Prehistory: A New Perspective.
- B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

- H. W. F. Saggs, The Greatness that was Babylon.
- B. Trigger, Ancient Egypt: A Social History.

UNESCO Series: History of Mankind, Vols. I - III./ or New ed.

History of Humanity.

R. J. Wenke, Patterns in Prehistory.

#### **SUGGESTED READINGS**

- G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.
- J. D. Bernal, Science in History, Vol. I.
- V. Gordon Childe, Social Evolution.

Glyn Daniel, First Civilizations.

A. Hauser, A Social History of Art, Vol. I.

#### PAPER III: HISTORY OF INDIA II

## I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

## II. Changing political formations (circa 300 BCE to circa CE300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanasand the Satavahanas; Gana-Sanghas.

## III. Towards early medieval India [circa CE fourth century toCE750]:

- [a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities -Pallavas, Chalukyas, and Vardhanas

## IV. Religion, philosophy and society (circa 300 BCE- CE 750):

- (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism

## V. Cultural developments (circa 300 BCE û CE 750):

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

#### **ESSENTIAL READINGS**

- B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
- D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
- D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
- S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
- B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
- K. A. N. Sastri, A History of South India.
- R. S. Sharma, Indian Feudalism, 1980.
- R.S.Sharma, Urban Decayin India, c. 300-C1000, Delhi, Munshiram Manohar Lal, 1987

Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.

## **SUGGESTED READINGS**

- N. N. Bhattacharya, Ancient Indian Rituals and Their SocialContents, 2nd ed., 1996.
- J. C. Harle, The Art and Architecture of the Indian Subcontinent, 1987.
- P. L. Gupta, Coins, 4th ed., 1996.

Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2009

H. P. Ray Winds of Change, 1994.

Romila Thapar, Early India: From the Origins to 1300, 2002.

## PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

- **I. Roman Republic**, Participate and Empire &slave society in ancient Rome: Agrarian economy, urbanization, trade.
- II. Religion and culture in ancient Rome.
- III. Crises of the Roman Empire.
- IV. Economic developments in Europe from the 7th to the
- **14th centuries:** Organization of production, towns and trade, technological developments. Crisis of feudalism.
- V. Religion and culture in medieval Europe:
- VI. Societies in Central Islamic Lands:
- [a] The tribal background, ummah, Caliphal state; rise of Sultanates
- [b] Religious developments: the origins of shariah, Mihna, Sufism
- [c] Urbanization and trade

### **ESSENTIAL READINGS**

Perry Anderson, Passages from Antiquity to Feudalism.

Marc Bloch, Feudal Society, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, The Early Growth of the European Economy.

Fontana, Economic History of Europe, Vol. I (relevant chapters).

- P. K. Hitti, History of the Arabs.
- P. Garnsey and Saller, The Roman Empire.

#### SUGGESTED READINGS

- S. Ameer Ali, The Spirit of Islam.
- J. Barrowclough, The Medieval Papacy.

Encyclopedia of Islam, Ist ed., 4 vols.

M. G. S. Hodgson, The Venture of Islam.

## PAPER V: HISTORY OF INDIA III (c. 750 -1206)

## I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and thenature of the state II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royalgenealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up;Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmudof Ghazna; Shahab-ud-Din of Ghur

## **III. Agrarian Structure and Social Change:**

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

## IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

## V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

## **ESSENTIAL READINGS**

- R.S. Sharma, Indian Feudalism (circa 300 1200).
- B.D. Chattopadhyaya, The Making of Early Medieval India.
- R.S. Sharma and K.M. Shrimali, eds, Comprehensive History ofIndia, Vol. IV (A & B).

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate

Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

N. Karashima, South Indian History and Society (Studies fromInscriptions, AD 850 - 1800

Derryl N. Maclean, Religion and Society in Arab Sindh.

Irfan Habib, Medieval India: The Study of a Civilization.

#### SUGGESTED READINGS

Richard Davis Lives of Indian Images.

Romila Thapar, Somanatha: The Many Voices of a History.

John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.

Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.

Burton Stein, Peasant State and Society in Medieval South India.

R. Champakalakshmi, Trade, Ideology and Urbanization: SouthIndia, 300 BC to 1300 AD.

Al. Beruni's India, NBT edition.

Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.

- S C Mishra, Rise of Muslim Communities in Gujarat.
- J. Schwartzberg, Historical Atlas of South Asia.

#### PAPER VI :RISE OF THE MODERN WEST - I

- **I. Transition from feudalism to capitalism:** problems and theories.
- **II. Early colonial expansion:** motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.
- **III. Renaissance:** its social roots, city-states of Italy; spread of humanism in Europe; Art.
- IV. Origins, course and results of the European Reformation in the 16th century.
- **V. Economic developments of the sixteenth century:** Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.
- VI.Emergence of European state system: Spain; France; England; Russia.

#### **ESSENTIAL READINGS**

T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate

H. Butterfield, The Origins of Modern Science.

Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy. 1000 -1700. 3rd ed. (1993)

D. C. Coleman (ed.), Revisions in Mercantilism.

Ralph Davis, The Rise of the Atlantic Economics.

Maurice Dobb, Studies in the Development of Capitalism.

J. R. Hale, Renaissance Europe.

R. Hall, From Galileo to Newton.

Christopher Hill, A Century of Revolutions.

Rodney Hilton, Transition from Feudalism to Capitalism.

H. G. Koenigsberger and G. L. Mosse, Europe in the SixteenthCentury.

Stephen J. Lee, Aspects of European History, 1494 - 1789.

- G. Parker, Europe in Crisis. 1598- 1648.
- G. Parker and L. M. Smith, General Crisis of the SeventeenthCentury.
- J. H. Parry, The Age of Reconnaissance.

Meenaxi Phukan, Rise of the Modern West: Social and EconomicHistory of Early Modern Europe.

V. Poliensiky, War and Society in Europe, 1618 - 48.

Theodore K. Rabb, The Struggle for Stability in Early ModernEurope.

V. Scammell, The First Imperial Age: European Overseas Expansion, 1400 - 1715.

Jan de Vries, Economy of Europe in an Age of Crisis 1600 û 1750.

#### SUGGESTED READINGS

M. S. Anderson, Europe in the Eighteenth Century.

Perry Anderson, The Lineages of the Absolutist State.

Stuart Andrews, Eighteenth Century Europe.

B. H. Slicher von Bath, The Agrarian History of Western Europe.AD.500 - 1850.

The Cambridge Economic History of Europe. Vol. I - VI.

James B. Collins, The State in Early Modern France: NewApproaches to EuropeanHistory.

G. R. Elton, Reformation Europe, 1517 - 1559.

M. P. Gilmore, The World of Humanism. 1453 -1517.

Peter Kriedte, Peasants, Landlords and Merchant Capitalists.

J. Lynch, Spain under the Hapsburgs.

Peter Mathias, First Industrial revolution.

Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600. Charles A. Nauert, Humanism and the Culture of the Renaissance(1996).

The New Cambridge Modern History of Europe, Vols.I -VII.

- L. W. Owie, Seventeenth Century Europe.
- D. H. Pennington, Seventeenth Century Europe.
- F. Rice, The Foundations of Early Modern Europe.

#### PAPER VII: HISTORY OF INDIA IV (c.1206 - 1550)

## I. Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy II. Sultanate Political Structures:

- (a) Foundation, expansion and consolidation of the Sultanate ofDelhi; The Khaljis and the Tughluqs; Mongol threat and Timur'sinvasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodiand the battle of Panipat
- (b) Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage
- (c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
- (d) Consolidation of regional identities; regional art, architectureand literature

## III. Society and Economy:

- (a) Iqta and the revenue-free grants
- (b) Agricultural production; technology
- (c) Changes in rural society; revenue systems
- (d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

## IV. Religion, Society and Culture:

- (a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- (b) Bhakti movements and monotheistic traditions in South andNorth India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
- (c) Sufi literature: malfuzat; premakhayans

#### **ESSENTIAL READINGS**

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India.

#### SUGGESTED READINGS

Cynthia Talbot, Pre-colonial India in Practice.

Simon Digby, War Horses and Elephants in the Delhi Sultanate.

I.H. Siddiqui, Afghan Despotism.

Burton Stein, New Cambridge History of India: Vijayanagara.

Richard M. Eaton, ed., India's Islamic Traditions.

Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.

Sheldon Pollock, Languages of the Gods in the World of Men. Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate. Andre Wink, Al-Hind, Vols. I-III.

#### PAPER VIII: RISE OF THE MODERN WEST - II

- I. 17th century European crisis: economic, social and political dimensions.
- II. The English Revolution: major issues; political and intellectual currents.
- III. Rise of modern science in relation to European society from the Renaissance to the 17th century.
- IV. Mercantilism and European economics; 17th and 18<sup>th</sup>centuries.
- **V. European politics in the 18th century:** parliamentary monarchy; patterns of Absolutism in Europe.
- VI. Political and economic issues in the American Revolution.
- VII. Preludes to the Industrial Revolution.

### **Essential Readings:**

T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate.

H. Butterfield, The Origins of Modern Science.

Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III.

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Society and Economy, 1000 -1700. 3rd ed. (1993)

D.C. Coleman (ed.), Revisions in Mercantilism.

Ralph Davis, The Rise of the Atlantic Economics.

Maurice Dobb, Studies in the Development of Capitalism.

J.R. Hale, Renaissance Europe.

R. Hall, From Galileo to Newton.

Christopher Hill, A Century of Revolutions.

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H.G. Koenigsberger and G.L. Mosse, Europe in the SixteenthCentury.

Stephen J. Lee, Aspects of European History, 1494 - 1789.

G. Parker, Europe in Crisis, 1598 - 1648.

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M. P. Gilmore, The World of Humanism. 1453 û-1517.

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J. Lynch, Spain under the Hapsburgs.

Peter Mathias, First Industrial revolution.

Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.

Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).

The New Cambridge Modern History of Europe, Vols.I - VII.

- L. W. Owie, Seventeenth Century Europe.
- D. H. Pennington, Seventeenth Century Europe.
- F. Rice, The Foundations of Early Modern Europe

#### PAPER IX: HISTORY OF INDIA V (c. 1550 - 1605)

## I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literarytraditions
- (b) Modern Interpretations

## II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

## III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir,madad-i-maash
- (c) Revolts and resistance

## IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughalnobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

## V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; ruraltensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseastrade; rise of Surat

## VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual linterventions
- (c) Pressure from the ulama

## **PAPER X: HISTORY OF INDIA VI (c. 1750 - 1857)**

- I. India in the mid 18th Century; Society, Economy, Polity
- II. Expansion and Consolidation of colonial Power:
- [a] Mercantilism, foreign trade and early forms of exactions fromBengal.
- [b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

## III. Colonial State and Ideology:

- [a] Arms of the colonial state: army, police, law.
- [b] Ideologies of the Raj and racial attitudes.
- [c] Education: indigenous and modern.

## IV. Rural Economy and Society:

- [a] Land revenue systems and forest policy.
- [b] Commercialization and indebtedness.
- [c] Rural society: change and continuity.
- [d] Famines.
- [e] Pastoral economy and shifting cultivation.

## V. Trade and Industry

- [a] De industrialization
- [b] Trade and fiscal policy
- [c] Drain of Wealth
- [d] Growth of modern industry

#### VI. Popular Resistance:

- [a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).
- [b] Uprising of 1857

## **ESSENTIAL READINGS**

C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.

Bipan Chandra, Rise and Growth of Economic Nationalism in India. Suhash Chakravarty, The Raj Syndrome: A Study in ImperialPerceptions, 1989.

J.S. Grewal, The Sikhs of the Punjab, New Cambridge History ofIndia Ranajit Guha, ed., A Subaltern Studies Reader.

Dharma Kumar and Tapan Raychaudhuri, eds., The CambridgeEconomic History of India, Vol. II.

- P.J. Marshall, Bengal: The British Bridgehead, New CambridgeHistory of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IXand X. British Paramountcy and Indian Renaissance.

Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford In India Readings.

Eric Stokes, English Utilitarians and India.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

#### **SUGGESTED READINGS**

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajanand Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings). Ranajit Guha, Elementary Aspects of Peasant Insurgency in ColonialIndia (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

#### Paper XI: History of Modern Europe- I (c. 1780-1939)

## I.The French Revolution and its European repercussions:

- [a] Crisis of Ancient Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation reform and empire.

#### II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 1848.

# III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture:case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

## IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization Italy; Germany.

#### **ESSENTIAL READINGS**

Gerald Brennan: The Spanish Labyrinth: An Account of the Socialand Political Background of the Civil War.

C.M. Cipolla: Fontana Economic History of Europe, Volume III: TheIndustrial Revolution.

Norman Davies, Europe.

- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economicsand Politics in Germany [1815 1871].
- E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

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George Lefebvre, Coming of the French Revolution.

George Lichtheim: A Short History of Socialism.

Peter Mathias: First Industrial Revolution.

Alec Nove: An Economic History of the USSR.

Andrew Porter: European Imperialism, 18760 û 1914 (1994). Anthony Wood: History of Europe, 1815 û 1960 (1983).

Stuart Woolf: History of Italy, 1700 û 1860.

#### SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History.

Fernand Braudel, History and the Social Science in M. Aymard and

H. Mukhia Ed. French Studies in History, Vol.I (1989).

Maurice Dobb: Soviet Economic Development Since 1917.

M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.

H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.

E.J. Hobsbawm, Nations and Nationalism.

Charles and Barbara Jelavich: Establishment of the Balkan NationalStates, 1840 - 1920.

James Joll, Origins of the First World war (1989).

Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.

David lowenthal, The Past is a Foreign Country.

Colin Licas: The French Revolution and the Making of ModernPolitical Culture, Volume

Nicholas Mansergh: The Irish Question, 1840 û 1921.

K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 -1983].

R.P. Morgan: German Social Democracy and the First International.

N.V. Riasanovsky: A History of Russia.

J.M. Robert, Europe 1880 û 1985.

J.J. Roth (ed.), World War I: A Turning Point in Modern History.

Albert Soboul: History of the French Revolution (in two volumes).

Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).

Dorothy Thompson: Chartists: Popular Politics in the IndustrialRevolution.

E.P. Thompson: Making of the English Working Class.

Michel Vovelle: Fall of the French Monarchy (1984).

H. Seton Watson: The Russian Empire. Raymond Williams: Culture and Society.

## PAPER XII: HISTORY OF INDIA VII (c. 1605 - 1750s)

# I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

## II. Political Culture under Jahangir and Shah Jahan:

- (a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture
- (b) Orthodoxy and syncretism Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

## III. Mughal Empire under Aurangzeb:

- (a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions
- (b) Conquests and limits of expansion
- (c) Beginning of the crisis: contemporary perceptions; agrarian andjagir crises; revolts

## IV. Visual Culture: Paintings and Architecture

## V. Patterns of Regional Politics:

- (a) Rajput political culture and state formation
- (b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas
- (c) Mughal decline; emergence of successor states
- (d) Interpreting eighteenth century India: recent debates

#### VI. Trade and Commerce:

- (a) Crafts and technologies; Monetary system
- (b) Markets; transportation; urban centres
- (c) Indian Ocean trade network

#### **ESSENTIAL READINGS**

M. Athar Ali, The Mughal Nobility under Aurangzeb.

Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.

J.F. Richards, The Mughal Empire.

Satish Chandra, Essays on Medieval Indian History.

Irfan Habib, Agrarian System of Mughal India, 1526 û 1707.

Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 -1750.

Stewart Gordon, The Marathas 1600 - 1818.

Ebba Koch, Mughal Art and Imperial Ideology.

S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.

K. R. Qanungo, Dara Shikoh.

#### SUGGESTED READINGS

- S. Nurul Hasan, Religion, State, and Society in Medieval India.
- S. Arsaratnam, Maritime India in the Seventeenth Century.

Muzaffar Alam, The Crisis of Empire in Mughal North India.

Catherine Asher, Architecture of Mughal India.

Milo Beach, Mughal and Rajput Paintings.

Satish Chandra, Parties and Politics at the Mughal Court.

Andre Wink, Land and Sovereignty in India.

Harbans Mukhia, The Mughals of India.

- J.F. Richards, Mughal Administration in Golconda. Z.U. Malik, The Reign of Muhammad Shah.

  Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

## PAPER XIII: HISTORY OF INDIA VIII (c. 1857 - 1950)

## I. Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, andRamakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband,Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

## II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

#### III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

## IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

# V. Communalism: Ideologies and practices, RSS, Hindu MahaSabha, Muslim League.

## VI. Independence and Partition

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots
- VII. Emergence of a New State:
- [a] Making of the Constitution
- [b] Integration of princely states
- [c] Land reform and beginnings of planning

## **ESSENTIAL READINGS**

Judith Brown, Gandhi's rise to Power, 1915-22.

Paul Brass, The Politics of India Since Independence, OUP, 1990.

Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.

Bipan Chandra, Rise and Growth of Economic Nationalism in India.

Mohandas K. Gandhi, An Autobiography or The Story of MyExperiments with Truth.

Ranajit Guha, ed., A Subaltern Studies Reader.

Peter Hardy, Muslims of British India.

Mushirul Hasan, ed., India's Partition, Oxford in India Readings.

D.A. Low, ed., Congress and the Raj.

John R. McLane, Indian Nationalism and the Early Congress.

Jawaharlal Nehru, An Autobiography.

Gyanendra Pandey, The Construction of Communalism in colonialnorth India.

Sumit Sarkar, Modern India, 1885-1947.

Anil Seal, Emergence of Indian Nationalism.

Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas.

Eleanor Zelliot, From Untouchable to Dalit: Essays on the

AmbedkarMovement.

#### **SUGGESTED READINGS**

Judith Brown, Gandhi: (et al) A Prisoner of Hope.

Bipan Chandra: Communalism in Modern India, 2nd ed., 1987.

Bipan Chandra: K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajanand

Aditya Mukherjee: India's, Struggles for Independence.

A.R. Desai: Social Background of Indian Nationalism. A.R. Desa: Peasant Struggles in India.

Francine Frankel: India's Political Economy, 1947-77.

Ranajit Guha: and G.C. Spivak, eds. Select Subaltern Studies. Charles Heimsath: Indian Nationalism and Hindu Social Reform.

F. Hutchins: Illusion of Permanence.

F. Hutchins: Spontaneous Revolution.

V.C. Joshi (ed.), Rammohan Roy and the process of Modernizationin India.

J.Krishnamurti, Women in Colonial India.

## PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 -1939)

## I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain.
- [b] Forms of protest during early capitalism: food riots in Franceand England: Luddites and Chartism.
- [c] Early socialist thought; Marxian Socialism û the First and the Second International.
- [d] German Social Democracy, Politics and Culture.
- [e] Christian Democracy as a political and ideological force inwestern and central Europe

## II. The Crisis of Feudalism in Russia and Experiments inSocialism:

- [a] Emancipation of serfs.
- [b] Russian Populism and Social Democracy.
- [c] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [d] Programme of Socialist Construction.

## III. Imperialism, War, and Crisis: c. 1880 û-1939:

- [a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of Europeanempires War of 1914 1918
- [b] The post 1919 World Order: economic crises, the GreatDepression and Recovery.
- [c] Fascism and Nazism.
- [d] The Spanish Civil War.
- [e] Origins of the Second World War.

#### IV. Cultural and Intellectual Developments since circa 1850:

- [a] Changing contexts: [i] Notions of Culture [ii] Creation of aNew public sphere and mass media [iii] Mass education and extension of literacy.
- [b] Creation of new cultural forms: from Romanticism to Abstract Art.
- [c] Major intellectual trends:
- [i] Institutionalization of disciplines historySociology and Anthropology.
- [ii] Darwin and Freud.
- [d] Culture and the making of ideologies: Constructions ofRace, Class and Gender, ideologies of Empire.

#### **ESSENTIAL READINGS**

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981). I: The Industrial Revolution.

Norman Davies: Europe.

- J. Evans: The Foundations of a Modern State in 19th CenturyEurope.
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Antbony Wood, History of Europe, 1815 û 1960 (1983).

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J.J. Roth (ed.), World War I: A Turning Point in Modern History.

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Dorothy Thompson: Chartists: Popular Politics in the IndustrialRevolution.

E.P. Thompson: Making of the English Working Class.

Michel Vovelle: fall of the French Monarchy (1984).

H. Seton Watson: The Russian Empire.

Raymond Williams: Culture and Society.

## **Discipline Specific Elective (Any Four)**

## PAPER 1-IHISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

### I The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black II Making of the Republic:

- [a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations
- [b] Processes and Features of Constitution making: Debates, Historical interpretations.

### **III Evolution of American Democracy:**

- [a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-18401960; judiciary-role of the Supreme Court
- [b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.
- [c] Limits of democracy: Blacks and women.

#### IV Early Capitalism:

- [a] Beginnings of Industrialization.
- [b] Immigrants and changing composition of Labour; Early Labour Movements.

## V The Agrarian South:

- [a] Plantation economy.
- [b] Slave Society and Culture: Slave resistance.

#### VI Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

#### VII Civil War:

- [a] Abolitionism and Sectionalism.
- [b] Issues and interpretations, and
- [c] Rise of Republicanism, Emancipation and Lincoln

#### **ESSENTIAL READINGS**

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.

Robert Fogel, Railroads and American Economic Growth.

Eric Foner, America's Black Past.

John Hope Franklin, From Slavery to Freedom.

Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.

Richard Hofstadter, The Age of Reform, From Bryan to FDR

Linda Kerber, Women's America: Refocusing the Past.

David M. Potter, The Impending Crisis.

W. Pratt, A History of the United states Foreign Policy.

James Randail, The Civil War and Reconstruction.

J. G. Randall and David Donald, The Civil War and Reconstruction.

Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.

Federick Jackson Turner, The Frontier in American History.

Robert Wiebe, The Search for Order.

#### SUGGESTED READINGS

Lee Benson, The Concept of Jackson Democracy.

Ray A. Billington, Westward Expansion.

Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American People, Vols. Land 2.

Thomas Cochran, The Inner Revolution.

A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861.

Lance E. Davis (ed.), American Economic Growth.

Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.

Fogel and Engerman: Time on the Cross.

Lewis L. Gould (ed.), The Progressive Era.

John D. Hicks, The Federal Union: A History of USA Since 1865.

R.P. Kaushik, Significant Themes in American History.

David M. Kennedy, Thomas Bailey and Mel Piehl, The Brief American Pageant.

Irving Kristol, Gordon Wood and others, America's ContinuingRevolution.

Richard W. Leopold, The Growth of American Foreign Policy.

Perry Miller, From Colony to Province.

Gary Nash (ed.), Retracing the Past.

Henry Pelling, American Labor.

Edward Pessen, Jacksonian Panorama.

Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.

Donald Shihan, The Making of American History: The Emergence of the Nation, Vols. II & I.

Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.

James Weinstein, The Corporate Ideal in the Liberal state.

# PAPER 2- II: SEMESTER IVHISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

## I Reconstructions: Political changes and agrarian transformation:

- [a] Conservative and Radical phases.
- [b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

### II Industrial America:

- [a] Growth of Capitalism and Big Business.
- [b] Business cycles; Depression.

## III Resistance and Reform:

- [a] Labour movements and Unionization.
- [b] Agrarian crises and populism. Urban corruption and progressivism.
- [c] New Deal.

## IV U.S. Imperialism:

- [a] Spanish-American War
- [b] Expansion in the Far East and Latin America
- [c] World War I and Fourteen Points
- [d] Isolationism
- [e] Americans in World War II: Bombing of Hiroshima and Nagasaki

#### **V Afro-American Movements:**

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

#### **VI Women's Movements:**

- [a] Rise of the Lowell Factory System
- [b] Abolitionists and Women's rights movement
- [c] Suffrage
- [d] Afro-American Women

## VII Religious, Cultural and Intellectual Trends:

- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
- [b] Mass culture (circa 1900 1945)
- [c] Major literary trends (circa 1900 1945).

## PAPER 3-I HISTORY OF THE USSR (c. 1917-64)

## I. The Russia Revolutions of February and October 1917: Dual

Power, Provisional government; the establishment of soviet Power; Nationalities question.

**II. Civil War and War Communism 1918-1921:** The first eight months; Red and White Economic Policies.

**III. The New Economic Policy**: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.

V. Collectivization of Soviet Agriculture.

#### **ESSENTIAL READINGS**

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political

Biography, 1888 - 1938 (1973). Isaac Deutscher: Stalin (1949).

Maurice Dobb: Soviet Economic Development Since 1917 (1972).

Marc Ferro: The Russian Revolution of February 1917 (1972).

Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).

Arch Getty: The Origins of the Great Purges (1985).

Graeme Gill: Peasants and Government in the Russian Revolution (1979).

John Keep: The Last of the Empires: A History of the Soviet Union, 1945 û 1991 (1995).

John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).

A. Kollontai: Selected Writings.

Moshe Levin: The Making of the Soviet System (1985).

Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).

Alec Nove: An Economic History of the USSR (1993).

Richard Pipes: Russia of the Old Regime.

L.Szamuely: First Models of Socialist Economic Systems.

Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).

A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

#### PAPER 4-II HISTORY OF THE USSR (c. 1917-1964s)

I. Planned Industrialization 1928-41.

II. Political, Social and Cultural Changes 1928-45:

Demography, Working Class and gender relations

**III. Soviet History:** 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.

## **ESSENTIAL READINGS**

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: APolitical

Biography, 1888 û1938 (1973). Isaac Deutscher: Stalin (1949).

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L.Szamuely: First Models of Socialist Economic Systems.

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A.B. Ulam: Expansion and Coexistence: A History of Soviet ForeignPolicy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control AsianNationalities.

## PAPER 5 HISTORY OF AFRICA (c1500-1960s)

## I. Main Issues in the Historiography of Africa.

## II. Commerce and Migration, c. 1500-1900:

- [a] Changing patterns of trade.
- [b] The trans- Atlantic slave trade and its repercussions.
- [c] Migration of capital and labour, with special reference to southern Africa.

#### **III. Patterns of Colonization:**

- [a] Informal empire in the 19th century.
- [b] European imperialism and the partition of Africa.

## **IV. Structures of Colonial Control:**

- [a] The French in the Maghreb and West Africa.
- [b] The British in East, West and Southern Africa.
- [c] The Belgians in Congo.

#### V. Economic Transformations:

- [a] Agriculture and forests.
- [b] Mining.
- VI. Emergence of New Identities:
- [a] Islam, Christianity and indigenous religious.
- [b] Race and class in colonial South Africa.
- [c] Language, education and cultural forms.

## VII. Popular Protests, Rebellions and National Liberation

#### Movements:

- [a] Peasants.
- [b] Labour.
- [c] Nationalist movements in Algeria, China, Kenya, Congo, Angola And South Africa.

## **ESSENTIAL READINGS**

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI(1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols.(198 û 95), relevantChapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII(1985), relevant sections only.

Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984) Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V (1976), relevantsections only.

Charles Gibson Frank, Capitalism and Underdevelopment in LatinAmerica (1969).

Andre Gunder Frank, Capitalism and Underdevelopment in LatinAmerica (1969).

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa Vol. VIII (1993), relevant sections only.

Rodolfo Stavenhagen, Agrarian Problems and Peasant Movements inLatin America (1970).

Bob Sutcliffe and Roger Owen (eds.), Studies in the Theory ofImperialism (1972).

Rene Tana and Nicolas Spaddacini (ed.), Amerindian Images and the Legacy of Columbus (1992).

A.J. Temu and B.Swai (eds.), Historians and Africanist History: ACritique (1981).

Jan Vansina, Paths in the Rainforest û Toward a History of PoliticalTradition in Equatorial Africa (1990).

Nathan Wachtel, The Vision of the Vanquished: The SpanishConquest of Peru through Indian Eyes (1977).

John Womack, Zapata and the Mexican Revolution (1972).

#### SUGGESTED READINGS

Martinez Alier, Haciendas, Plantations and Collective Farms (1977).

Hugo Blanco, Land or Death: The Peasant Struggles in Peru (1972).

Donald Crummy (ed.), Banditry, Rebellion and Social Protest inAfrica(1986).

Johannes Fabian, Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938 (1989).

Nancy Fariss, Maya Society under Colonial Rule (1984).

Bill Freund, The Making of Contemporary Africa (1984).

Bill Freund, The African Worker (1989).

Celso Furtado, The Economic Development of Latin America (1973).

Andre Gunder Frank, Lumpen Bourgeoisie, Lumpen Development(1972).

Karen Spalding Huarachiri, An Andean Society under Inca and Spanish Rule (1984).

Gerrit Huizer, Peasant Rebellion in Latin America (1973).

Hill (ed.), Rethinking History and Myth: Indigenous South

AmericanPerspectives on the Past (1998).

Bernard Magubane, Political Economy of Race and Class in SouthAfrica (1979).

A.D. Robert (ed.), Cambridge History of Africa, Vol. VII (1986).

Teodor Shanin, Peasants and Peasant Societies, (2nd ed., 1987), relevant sections only.

Endre Sik, The History of Black Africa, 2 Vols. (1966), relevant sections only. Oliver and G.N. Sanderson (ed.), Cambridge History of Africa, Vol.VI (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, Revolutions and Counter ûRevolution in Chile (1974).

E.F. Penrose (ed.), European Imperialism and the Partition of Africa(1975). Michael T. Taussig, The Devil and Commodity Fetishism in SouthAmerica (1980).

Robert Vicar Turrel, Capital and Labour on the Kimberley DiamondFields, 1871 – 90(1989).

Megan Vaughan, The Story of an African Famine: Gender and Famine in Twentieth Century Malawi (1989).

Eric van Young, Hacienda and Markets in 18th Century Mexico: TheRural Economy of the Guadalajara Region, 1675 - 1820 (1981).

#### PAPER 6 HISTORY OF LATIN AMERICA (c. 1500-1960s)

## I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.

#### **II. Economic Transformations:**

- [a] Mining.
- [b] Trade.
- [c] Agriculture and forests.

## **III. Social Transformation:**

- [a] Decimation of indigenous peoples.
- [b] Demographic changes.
- [c] Emergence of new social classes.

## **IV. Transformations:**

- [a] Christianity and indigenous religions.
- [b] Mestizo cultures.
- [c] Language and education.

# V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.

#### VI. Protests and Rebellions:

- [a] Peasants.
- [b] Labour.
- [c] Indigenous communities.

VII. Assertion of the U.S. Hegemony in the TwentiethCentury.

#### **ESSENTIAL READINGS**

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell, ed., Cambridge History of Latin America, 10Vols. 1984-95, relevant chapters.

A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII,1985, relevant sections only.

Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984 Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V,1976, relevants ections only. Charles Gibson, The Aztecs under Spanish Rule, 1964.

Andre Gunder Frank, Capitalism and Underdevelopment in LatinAmerica, 1969.

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.

Rudolfo Stavenhagen, Agrarian Problems and Peasant Movements inLatin America, 1970.

Bob Sutcliffe and Roger Owen, eds., Studies in the Theory of Imperialism, 1972.

Rene Tana and Nicolas Spadacini, ed., Amerindian Images and theLegacy of Columbus (1992).

A.J. Temu and B. Swai, eds., Historians and Africanist History: ACritique, 1981.

Jan Vansina, Paths in the Rainforest û Toward a History of PoliticalTradition in Equatorial Africa, 1990.

Nathan Wachtel, The Vision of the Vanquished: The SpanishConquest of Peru through Indian Eyes, 1977.

John Womack, Zapata and the Mexican Revolution, 1972.

#### SUGGESTED READINGS

Martinez Alier, Haciendas, Plantations and Collective Farms (1977).

Hugo Blanco, Land or Death: The Peasant Struggles in Peru (1972).

Donald Crummy (ed.), Banditry, Rebellion and Social Protest inAfrica (1986).

Johannes Fabian, Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 û 1938 (1989).

Nancy Fariss, Maya Society under Colonial Rule (1984).

Bill Freund, The Making of Contemporary Africa (1984).

Bill Freund, The African Worker (1989).

Celso Furtado, The Economic Development of Latin America (1973).

Andre Gunder Frank, Lumpen Bourgeoisie, Lumpen Development(1972).

Karen Spalding Huarachiri, An Andean Society under Inca and Spanish Rule (1984).

Gerrit Huizer, Peasant Rebellion in Latin America (1973).

Hill (ed.), Rethinking History and Myth: Indigenous South

American Perspectives on the Past (1998).

Bernard Magubane, Political Economy of Race and Class in SouthAfrica (1979).

A.D. Robert (ed.), Cambridge History of Africa, Vol. VII (1986).

Teodor Shanin, Peasants and Peasant Societies, (2nd ed., 1987), relevant sections only.

Endre Sik, The History of Black Africa, 2 Vols. (1966), relevant sections only. Oliver and G.N. Sanderson (ed.), Cambridge History of Africa, Vol.VI (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, Revolutions and CounterRevolution in Chile (1974).

E.F. Penrose (ed.), European Imperialism and the Partition of Africa(1975). Michael T. Taussig, The Devil and Commodity Fetishism in SouthAmerica (1980).

Robert Vicar Turrel, Capital and Labour on the Kimberley DiamondFields, 1871 û 90(1989).

Megan Vaughan, The Story of an African Famine: Gender and Famine in Twentieth Century Malawi (1989).

Eric van Young, Hacienda and Markets in 18th Century Mexico: TheRural Economy of theGuadalajara Region, 1675 - 1820 (1981).

#### PAPER 7HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

- I. Pre-Colonial Structures of Power and authority c. 1800.
- II. Economy and Society in early 19th c.
- [a] Patterns of Production in agriculture and the crafts.
- [b] Organization of trade and banking.
- [c] Cultural expressions: Folk and Classical.
- [d] Islam and popular culture.

#### **III. Colonization and Colonial Transformations:**

- [a] Processes of colonial control and the Informal Empire in Thailand.
- [b] Peasant society and agrarian transformations, plantations, forests, mining.
- [c] Urbanization: Colonial cities in Plural Societies.
- [d] Culture: (i) Colonial Discourses and the Creation of NationalCulture.
- (ii) Oral traditions, literacy and the case of Malay Hikayats.
- (iii) Creation of Perfect Natives.
- (iv) Education.

#### **ESSENTIAL READING**

- B. Anderson: Imagined Communities.
- H. Benda: The Crescent and the Rising Sun.

Furnivall: Colonialism and the Plural Society.

- G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.
- J. Kemp, ed., Peasants and Cities, Cities and Peasants: RethinkingSoutheast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

## **SUGGESTED READINGS**

- B. Anderson: Mythology and the Tolerance of the Javanese.
- C. Van Dijk, Trousers, Sarongs and Jubbahs.
- C. Dobbin, Islamic Revivalism in a Changes Peasant Economy(1784-1847). Charles F. Keys, The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û EssaysonModern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

#### PAPER 8 HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

- I. Migration: Indian and Chinese Labour and Capital
- II. Movements of Resistance and the making of new identities
- [a] Peasant resistance.
- [b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.
- [c] Indonesian Revolution, 1945-1949.

## **III. Emergence of Modern Nations and States**

- [a] The Union of Burma (Myanmar), 1948-1962.
- [b] Indonesia, the Sukarno Era, 1949-1965.
- [c] Cambodia under Norodom Sihanouk, 1955-1970.

#### **ESSENTIAL READING Asian Models.**

- B. Anderson, Imagined Communities.
- H. Benda, The Crescent and the Rising Sun.

Furnivall, Colonialism and the Plural Society.

- G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.
- J. Kemp ed., Peasants and Cities, Cities and Peasants: RethinkingSoutheast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol. II

#### SUGGESTED READINGS

- B. Anderson, Mythology and the Tolerance of the Javanese.
- C. Van Dijk, Trousers, Sarongs and Jubbahs.
- C. Dobbin, Islamic Revivalism in a Changes Peasant Economy, 1784-1847.

Charles F. Keys: The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey eds., Making Indonesia û Essayson Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

## PAPER IX HISTORY OF East Asia- I (c. 1840-1919)

## I. Imperialism and China during the 19th century

- (a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.
- (b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.
- (c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.
- (d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.
- ii. The Emergence of Nationalism in China
- (a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.
- (b) May Fourth Movement of 1919: Nature and significance

## II.History of China {Cc199-1949}

- (i) Nationalism & Communism in China (1921-1937)
- (a) Formation of CCP; and the Guomintang (National Party of KMT)
- (b) The First United Front
- (ii) The Communist Movement (1938-1949)
- (i)The Jiangxi Period and the rise of Mao Tse Tung

#### **ESSENTIAL READINGS**

George Allen, A Short Economic History of Japan.

Jean Chesneaux, et al, China from Opium War to 1911 Revolution.

Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.

Tan Chung, Triton and Dragon: Studies on the Nineteenth CenturyChina and Imperialisms.

John K. Fairbank, et al., and East Asia: Modern Transformation

Y. Immanuel Hsu, The Rise of Modern China.

Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.

Nathaniel Peffer, The Far East: A Modern History.

Victor Purcell, The Boxer Uprising: A Background Study.

Kenneth B. Pyle, The Making of Modern Japan.

Franz Schuramann and Orville Schell (eds.), China Readings, 2Volumes (Imperial China, and Republican China).

Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.

Hu Sheng, Imperialism and Chinese Politics.

Chow Tse tung, The May Fourth Movement: Intellectual Revolutionin Modern, China.

Mao Tse tung's Selected Writings, National Book Agency, Calcutta.

Mary C. Wright, China in Revolution: The First Phase, 1900 -1913.

#### **SUGGESTED READINGS**

George M. Beckmann, Modernization of China and Japan.

George M. Beckmann, The Making of the Meiji Constitution.

Lucien Bianco, Origins of the Chinese Revolution, 1915 -1949.

Jean Chesneaux, Peasant Revolts in China, 1840 û 1949.

Tan Chung, China and the Brave New World: A Study of the Originsof the Opium War, 1840 - 42.

Wolfgang Franke, A Century of Chinese Revolution.

John W. Hall, Japan From Prehistory to Modern Times.

History of Modern China Series: The Opium War, The TaipingRevolution, The Reform Movement (1898).

M.B. Jansen, Japan and China: From War to Peace, 1894 û 1972.

Franz Michael, The Taiping Rebellion.

Harold Z. Schifrin, Sun Yat-Sen and the Origin of the ChineseRevolution.

Ssu Yu-teng and john K. Fairbank, China's Response to the West.

The Yi Ho Tuan Movement, The Revolution of 1911 (all published byForeign LanguagePress, Beijing).

# PAPER X HISTORY OF Modern East Asia II (c. 1868-1945)

## I. Japan (c.1868-1945)

# (i) Transition from feudalism to capitalism:

- (a) Crisis of Tokugawa Bakuhan system
- (b) Meiji Restoration: Its nature and Significance
- (c) Political Reorganization
- (d) Military Reforms
- (e) Social, cultural and educational reforms (bunmeikaika)
- (f) Financial reforms and educational development in the 'Meiji'era
- (G) Meiji Constitution

# (ii) Japanese Imperialism

- (a) China
- (b)Manchuria
- (c) Korea
- (iii) Democracy and Militarism/Fascism
- (a) Popular/People's Rights Movement
- (b) Nature of political parties
- (c) Rise of Militarism-Nature and significance
- (d) Second World War; American occupation
- (e) Post-War Changes

#### II Emergence of Modern Korea

- (a) The old order and Institutional Decay: Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reformsin Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945
- (e) Post-War Changes

#### **ESSENTIAL READINGS**

George Allen, A Short Economic History of Japan.

G. Beasley, The Modern History of Japan.

John K. Fairbank, et al., East Asia: Modern Transformation

Mikiso Hane, Modern Japan: A Historical Survey.

Y. Immanuel Hsu, The Rise of Modern China.

Jon Livingstone, et. al., The Japan Reader (Imperial Japan: 1800 û1945), Vol. I

E.H. Norman, Japan's Emergence as a Modern State.

Nathaniel Peffer, The Far East: A Modern History.

Kenneth B. Pyle, The Making of Modern Japan.

Chow Tse Tung, The May Fourth Movement: Intellectual Revolutionin Modern, China. 1913.

Michael J. Seth, A concise history of Modern Korea, Rowman and Littlefield, 2009

## **SUGGESTED READINGS**

Nathaniel Peffer, The Far East: A Modern History. Ann Arbor: University of Michigan Press, 1958.

Bruce Cummings, Korea's place in the Sun: Modern History, W.W. Norten and Co., 1992

Ramon H. Mayers and Mark R. Peattie(ed), The Japanese ColonialEmpire, 1895-1945, Princeton: Princeton University Press, 1984

# PAPER XI History of Modern Bengal –I (19th Century)

Unit I: Pre-colonial Bengal, Sources of 19th century Bengal and their importance.

Unit II: Advent of Colonial power and introduction of Colonial Economy, Administration and Politics, Urbanization

Unit III: Emergence of Modern Bengal: Western Education & Thought;

Bengali Response; Bengal Renaissance Debate & Historiography; Orientalism, Evangelicalism

Unit IV: Response & Reaction- Social, Political, Cultural. Press and Literature; Bengali Drama & Theatre, Art-Painting, Religion: Orthodox Hinduism, Brahmo Movement, Neo-Hindu Movement

## **Suggested Reading:**

R. C. Majumdar, History of Bengal Vol. 3,4

J.N.Sarkar, History of Bengal

Amalendu De, Roots of Separatism in 19th C, Bengal

S. P. Sen (ed.), Modern Bengal – A Socio Economic Survey

Europe Reconsidered - Tapan Roy Choudhury

N. K. Sinha The Economic History of Bengal 3Vols.

N. K. Sinha(ed.), History of Bengal 1757—1905

Amalendu De ,Bangali Buddhijibi O Bichchhinnatabad

Chittabrata Palit , Perspectives of Agrarian Bengal

K. K. Datta, Dawn of Renascent India

Nemai Sadhan Bose, Indian Renaissance and Bengal

Sumit Sarkar, Writing Social History

Amitabha Mukherjee, Reform and Regeneration in Bengal

S. P. Sen (ed.), Social and Religious Reform Movement in the 19th & 20th centuries

David Kopf, British Orientalism & the Bengal Renaissance

R.C.Majumdar, Glimpses of Bengal in the Nineteenth Century

S.C.Sarkar, Bengal Renaissance & other Essays

Sunil Sen , Peasant struggles in Bengal

Salahuddin Ahmed ,Social Ideas and Social Changes in Bengal 1818-35 Partha Mitter, Art and Nationalism

Tapati Guha Thakurata, The Making of New Indian Art

R C Majumder, History and Culture of the Indian People, vol. X, Part II

A.Gupta(ed.), Studies in the Bengal Renaissance

A F. Salauddin Ahmed ,Social Ideas and Social Change in Bengal 1818-1835

K. P. Sengupta , Christian Missionaries in Bengal

C. Palit, Tensions in Rural Bengal

C. Palit ,New Point of Views on 19th Century Bengal

Rajat Roy (ed.), Mind, Body and Society: Life and Mentality in Colonial Bengal

R.Ahmed ,The Bengal Muslims: A Quest for Identity

M.Borthwick ,Changing role of Women in Bengal

David Kopf, The Bramha Samaj and making of the modern Indian mind

Amales Tripathi, Trade and Finance in Bengal Presidency 1793-1833

Binoy Choudhury, Growth of Commercial Agriculture in Bengal 1757-1900

Sekhar Bandyopadhyay , From Plassey to Partition

Sekhar Bandopadhyay ,Caste Politics and the Raj- Bengal 1872- 1937

Sumanta Banerjee, Parlour and The Streets: Elite and Popular Culture in 19th C

# Paper XII -History of Modern Bengal -II (20th Century)

Unit I: Bengal politics from First partition to Second partition; Emergence of separate Hindu and Muslim Identities, Rise of the Left to Left in Opposition Unit II: Economy: Peasants, Land and Land Reforms, Industrialization, Commerce, Labour, Bengal Famine

Unit III: Society and Culture: Development of Art, Literature, Education, Press

UnitIV: Partition and its effects, Bidhan Ray Era, Students' Movement of West Bengal upto 1977

## **Select Readings:**

K. K. Datta, A Social History of Modern India Sarit Bhowmick, Class formation in the Plantation Dooars Sugata Bose, Agrarian Bengal: Economic: Social Structure and Politics (1919-1947):.

S. P. Sen (ed.), Modern Bengal – A Social – Economic Survey Chittabrata Palit, Tensions in Bengal Rural Society Sugata Bose, Present labour and colonial capital in Bengal since 1770 Rajat Roy (edited), Mind, Body and Society: Life and Mentality in Colo

Rajat Roy (edited) , Mind, Body and Society: Life and Mentality in Colonial Bengal

K. K. Datta , Dawn of Renassent India

Sumit Sarkar, Writing Social Hisotry

S. P. Sen (edited) , Social and Religious Reform Movement in the 19th & 20th centuries

Sunil Sen , Women in Tebhaga Uprising – Peter Cusker Peasant struggles in Bengal

N. K. Sinha (ed.), History of Bengal Vol. II

Sekhar Bandopadhyay Caste, politics and the Raj: Bengal 1872-1937 Partha Mitter, Art and Nationalism

Tapati Guha Thakurata , The Making of New Indian Art

Tithi Bhattacharya, The Sentinels of Culture, Class, Education and the Colonial Intellectual in Bengal

Robert Black, (ed.), The Renaissance, Critical Concepts in Historical Studies Goutam Chattopadhyay, Swadhinata Sangrame Banglar Chhatra Samaj, Charu Prakasani, Kolkata

Goutam Chattopadhyay, Students in Indian Freedom Movement Anil Rajimwale, History of Student Movement in India: Origin and Development (1920-1947)-, Manak Pub. Pvt. Ltd., New Delhi

# Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial

## Paper-1: Environmental Issues in India

- I. The importance of Environment.
- **2. Geography, Ecology and Cultures in Pre-Colonial India**-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains
- **3. Colonialism and developments in the Environment**-New Regimes of land, Forests, Water and Irrigation-Resistance: Peasants, Tribals and Pastoralists.
- **4. Environmental Issues in Independent India** Forests, Dams, Displacement, Pollution, Degradation.
- **5.Environmental Movements in Independent India**-Forests, Dams, Displacement, Pollution.
- 6. Enviornmental concerns in a Globalizing World.

## **Suggested Readings**

Mahesh Rangarajan, et al, Environmental Issues in India Anil Agarwal, et al, The State of India's Environment, The SecondCitizens' Report, Delhi, 1985
Madhav Gadgil & Ramchandran Guha, This Fissured Land, AnEcological History of India, Delhi, OUP,1990
---- Ecology and Equity, the use &abuse of nature in contemporary India, 1995
David Arnold &Ramchandran Guha,eds, Nature,Culture, Imperiais,Delhi,OUP,1995
Salim Ali, The Fall of a Sparrow, 1985

## Paper-II: Research Methodology in History

# I [a] Time, space, human agency

- [b] Sources as authority and sources in context: written, oral, visual, and archaeological
- [c] Facts and historical facts; interpretation and meaning
- [d] Hypothesis, argumentation, problematique
- [e] Objectivity, causality, generalization, historical imagination
- [f] Narrative and history

**Il History as interdisciplinary practice:** \_[a] History and Archaeology\_[b] History and Anthropology\_[c] Quantitative Methods in History [d] History and Psychology\_[e] History and Literature

#### III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

#### **Essential Readings:**

E. H. Carr, What is History, Penguin, 2008 (also in Hindi)
MarcBloch, The Historian's Craft (Introduction and Chapter I: History,
Men and Time), Manchester UniversityPress, 1992.(also in Hindi)
E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000,Orient
Longman, 2004 (also in Hindi) Suggested Readings:
Arthur Marwick, New Nature of History: Knowledge, Evidence,Language
(Chapter V: The Historian at work: Forget 'facts',Foreground
Sources),Lyceum Books Incorporated, 2001.
Habib, Irfan. Interpreting Indian History. Northeastern HillUniversity

Publications, Shillong, 1988 Arthur Marwick, The Nature of History (Chapter IV: History, Scienceand Social Science), London: Macmillan, 1989

## Paper-III: Making of Contemporary India

- 1. **Towards Independence and Emergence of the NewState\_**Government of India Act 1935\_Working of the GOIAct\_Negotiations for Independence and Popular Movements, Partition: Riots and Rehabilitation
- 2. **Making of the Republic\_The Constituent Assembly**; Drafting of the Constitution Integration of Princely States
- 3 Indian Democracy at Work c1950- 1970s\_Language,Region, Caste and Religion\_Electoral Politics and theChanging Party System; Regional Experiences India and theWorld; Non Aligned Movement
- 4. **Economy Society and Culture c 1950-1970s**\_The Land Question, Planned Economy, Industry and Labour Scienceand Education\_the Women's Question: Movements and Legislation\_Cultural Trends: Institutions and Ideas, Literature, Media, Arts

#### **ESSENTIAL READINGS**

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011

Francine Frankel, India's Political Economy,1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge:Cambridge University Press, 1994. Ram Chandra Guha, India after

Gandhi: The History of the World's Largest Democracy, New Delhi:Picador, 2007.

#### SUGGESTED READINGS

Bipan Chandra, et al (ed) India after Independence, New Delhi:Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972, New Delhi: Oxford University Press, 1979.

Rajni Kothari, Politics in India, New Delhi: Orient Longman,1970. Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67,

Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004

## Paper-IV: Delhi: Ancient

- 1. Stone Age Sites in Delhi area.
- 2. **Pre-historic early historical period**, settlements: Later Harrappan remains in Bhorgarh and Mandoli.
- 3. **Archaeology &Legends**; The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.
- 4. The early historical period: The Ahsokan rock edict at Srinivaspuri, Bahapur.
- 5. Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.
- 6. The Early medieval period: Lal Kot &Anagpur.
- 7. **The Medieval &Modern history of ancient remains:** The Ashokan Pillar, Delhi Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

#### References:

A.K.Grover &P.L.Balkiwal,"River migration and the floods – Astudy of Yamuna River through remote sensing" Man &Environment,9 (1985) PP.151-153. A.K.Sharma, Prehistoric Delhi &Its Neighbourhood, NewDelhi,1993.

UpeinderSingh, Ancient Delhi, New Delhi, 1999,PP 1-20.

B.R. Mani: Delhi: The thresh hold of the Orient, Studies inArchaeological Excavations, New Delhi, 1997.

R.C Thakran,"Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.

Indian Archaeology: A Review, 1954-55,PP 13-14,1969-70,PP4-6, 1970 71,PP8-11.

M.C. Joshi &B.M.Pande,"Anewly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Societyof Great Britain & Ireland, 1967, parts 3-4.

M.C. Joshi ed. King Chandra & the Mehrauli Pillar, Merrut, 1989.

B.R. Mani, Excavations at Lalkot,1991&Further explorations in Delhi,1991,Puratava,No.22,1991-2,pp 75-77.

Y.D. Sharma, Delhi and its neighourhood, New Delhi, ASI, 1990, pp1-2,8-11.

#### Paper-V: Delhi: Medieval

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

- 1. An account of many Cities,
- 2. Delhi as Imperial Camp &City,
- 3. Delhi as Economic Centre,
- 4. Delhi as Social &Cultural Centre.

## **Suggested Readings**

R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986(Relevant Chapters)

Burton Page, Dilhi: "History, Monuments " IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shajahanabad asreflected in the pattern of Imperial visits" IN Ebba Koch, Ed MughalArt &Imperial Ideology, Delhi, OUP, 2001.

Mohd Habib," Introduction to Elliot &Dowson's History of India, Vol.-11, in Khaliq Nizami, Ed, Politics &Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974,PP, 80-84

Sunil Kumar, "Qutb &Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002,PP1-6 Francois Bernier, Travels in the Mughal Empire, AD, 1656-

68, Delhi, OUP, 1989,

Shama Mitra Chenoy, Shahjahanabad: ACity of Delhi: 1638-1857, Delhi, 1998

## Paper-VI: Delhi: Modern

- 1. Delhi: From the battle of Parpatganj to the Ghadar1857: An overview.
- 2. Literary Culture of Delhi.
- 3. The Ghadar &its aftermath in the life of Delhi of 1857: Anoverview
- 4. The making of New Delhi.
- 5. National movement in Delhi
- 6. Delhi: Partition &aftermath.
- 7. Violence, Dislocation & Expansion.

Urvashi Butalia, The Other side of Silence

#### References

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989. Frykenbergh, ed Delhi through the Ages: Essays in urban history,culture &society, Delhi, OUB, 1996. Narayani Gupta, Delhi Between the Empires.

## Paper-VII: Issues in Contemporary World

- 1.**Colonialism and Nationalism**: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States
- 2.Perspectives on Development and Underdevelopment: Globalization--a long view
- 3. **Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues
- 4. **Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

# **Essential Readings:**

E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996, Carter V.

Findley and John Rothay, Twentieth-Century World, Boston: Houghton Mifflin, 5<sup>th</sup> ed., 2003

Norman Lowe, MasteringModern World History, London: Palgrave Macmillan, 1997

## **Suggested Readings:**

Mark Mazower, The Balkans: A Short History [especially chap.4], New York: Modern Library, 2000: paperback, 2002

Basil Davidson, Modern Africa: A Social and Political History, 3rd edn. London / New Jersey: Addison – Wesley, 1995

RigobertaMenchu, An India Woman in Guatemala [Memoir of1992 Nobel Peace Prize Winner, London: Verso.1987 {Hinditranslation available} Jonathan Spence, The Gate of Heavenly Peace: The Chineseand Their Revolution, 1895 – 1980, Penguin, 1982

# Paper VIII- Gender in Indian History

# I. Gender and historiography

## II. Gender in India up to c.1750s

- [a] Economic and social roles: material production, property relations and patronage; varna, jati, household, sexuality and marriage
- [b] Women and power in the Delhi Sultanate: Raziya Sultan
- [c] Harem, household and family
- [d] Education, literature and culture: biographies, music

#### III. Women in colonial India: 1750s to 1940s

- [a] The Women's Question, social reforms and law
- [b] Engendering caste, class and religious identities
- [c] Women and Partition; Women's movements and the state
- [d] Eco-Feminism

#### **ESSENTIAL READINGS**

A Ali, 'Women in Delhi Sultanate'. In *The Oxford Encyclopaedia of Islam and Women*, Vol. 1. New York: Oxford University Press, pp. 197-200.

V.N. Desai, 'Reflections on the History and Historiography of Male sexuality in EarlyIndia' in Vidya Dehajiya, ed. *Representing the Body:Gender Issues in Art*. New Delhi:Kali for Women, 1997, pp. 44-55.

Carl W Ernst and B. Lawrence Bruce, *Sufi Martyrs of Love: The Chishti Order in SouthAsia and Beyond*. New York: Palgrave Macmillan, 2002.

G Lerner, *The Majority Finds its Past: Placing Women in History*. New York: OxfordUniversity Press, 1979.

Leslie Orr, 'Women's Wealth and Worship: Female Patronage of Hinduism, Jainism and Buddhism in Medieval Tamil Nadu,' in Mandaktranta Bose ed. *Faces of the Feminine in Ancient Medieval and Modern India*. New Delhi: Oxford University Press, 2000, pp. 124-146.

Devika Rangachari, *Exploring Spaces for Women in Early Medieval Kashmir*. NMML Occasional Papers.

V Ramaswamy. Walking Naked: Women and Spirituality in South India. Shimla: IndianInstitute of Advanced Study, 1997.

K Roy. The Power of Gender and the Gender of Power, Explorations in Early IndianHistory. New Delhi: Oxford University Press, 2010.

S Shah, The Making of Womanhood: Gender Relations in the Mahabharata. Revised Edition, Delhi: Manohar, 2012.

C Talbot, 'Rudramba Devi The Female King: Gender and Political authority in medievalIndia, in David Shulman (ed), *Syllables of the Sky: Studies in South Indian Civilisation*. New Delhi: Oxford University Press, 1995, pp.391-428.

R. P. Wright 'Women's Labour and Pottery Production in Prehistory' in Margret Conkeyand Joan Gero (ed.), *Engendering Archaeology*. USA: Basil Blackwell, 1991.

Afshan Bokhari, 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-Century Mughal India'. In *Arrangements of the Mystical inthe Muslim World, 1200–1800.* Taylor and Francis, 2011.

Charu Gupta, 'Introduction'. In Charu Gupta, ed. *Gendering Colonial India: Reforms, Print, Caste and Communalism.* Delhi: Orient Blackswan, 2012. Irfan Habib, *Exploring Medieval Gender History*. Symposia Papers, Indian History Congress, 2000.

Farhat Hasan, 2State and Locality in Mughal India: Power Relations in Western India, c. 1572-1730. University of Cambridge Oriental Publications, 2005 [Chapter V: Women, Kin and Shari'a' in State and Locality'].

Radha Kumar, The History of Doing: An Illustrated Account of Movements forWomen's Rights and Feminism in India, 1800-1990. Delhi: Zubaan, 1997 [Alsoavailable in Hindi].

Rosalind O'Hanlon, 'Manliness and Imperial Service in Mughal North India'. *Journal ofthe Economic and Social History of the Orient*, Vol. 42, No. 1 (1999), pp. 47-93.

Ruby Lal, *Domesticity and Power in the Early Mughal World*. Cambridge: CambridgeUniversity Press, 2005.

Kumkum Sangari , and Sudesh Vaid, eds. *Recasting Women: Essay in Colonial History*.Delhi: Kali for Women, Reprint, 2006.

Sumit Sarkar, and Tanika Sarkar, eds. Women and Social Reform in Modern India: AReader. 2 Vols. Delhi: Permanent Black, 2007.

Geraldine Forbes,. *Women in Modern India*. Cambridge: Cambridge University Press,1996.

#### SUGGESTED READINGS

- A. S. Altekar , *The Position of Women in Hindu Society*. Delhi: Motilal Banarsidass, 1956.
- R. K. Blackstone , Women in the Footsteps of Buddha: Struggle for Liberation in the Therigathas. Curzon Press, 1998.
- U Chakravarti, Everyday Lives Every Day Histories: Beyond the Kings and Brahmans of Ancient' India, Tulika Books, New Delhi, 2006.
- Chitgopekar, N, ed. *Invoking Goddess, Gender Politics in Indian Religion*. Delhi: ShaktiBooks, 2002.
- V. Gender Geetha. Calcutta: Stree, 2002.
- P. K. Jha *Gender*, Varna *and Vidyapati*. Nehru Memorial Museum and Library, Occasional Papers (New Series), 2013, pp. 1-37.

R Mahalaksmi. 'Inscribing the Goddess: Female Deities in Early Medieval Inscriptionsfrom Tamil Region', in *The Making of the Goddess: Korravai-Durga in Tamil Traditions.* New Delhi: Penguin Books India, 2011, pp. 156-98.

Kumkum Roy, Emergence of Monarchy in North India, Eighth-Fourth Centuries BC: AsReflected in the Brahmanical Tradition. Delhi: Oxford University Press, 1994.

Smita Sahgal, 'Exploring the Beneficiaries: A Gendered Peep into the Institution of Niyoga in Early India'.in Indian Historical Review, 39, 2, December-2012, SagePublications, New Delhi, pp. 163-98.

- J. W Scott, *Gender and the Politics of History*. New York: Columbia University Press,1998.
- J. Tyagi, Engendering the Early Households, Brahmanical Precepts in early Grhyasūtras, middle of the First millennium BCE. Delhi: Orient Longman, 2008.

Lisa Balabanlilar. 'The Begums of the Mystic Feast: Turco-Mongol Tradition in the Mughal Harem'. The Journal of Asian Studies, Vol. 69, No. 1, February 2010, pp. 123–147.

Partha Chatterjee,. *The Nation and its Fragments: Colonial and Postcolonial Histories*. Delhi: Oxford University Press, 1993 [Chapters on Women].

Charu Gupta, Sexuality, Obscenity, Community: Women, Muslims and the HinduPublic in Colonial India. Delhi: Permanent Black, 2001.

Anshu Malhotra, Gender, Caste and Religious Identities: Restructuring Class in Colonial Punjab. Delhi: Oxford University Press, 2002.

Janaki Nair, Women and Law in Colonial India: A Social History. New Delhi: Kali for Women, 1996.

Gail Minault, Secluded Scholars: Women's Education and Muslim Social Reform in Colonial India. Delhi: Oxford University Press, 1998.

Vijaya Ramaswamy, and Yogesh Sharma, eds. *Biography as History: Indian Perspectives*. New Delhi: Orient Blackswan, 2009.

Anupama Rao, ed. Gender and Caste. Delhi: Women Unlimited, 2005.

Madhu Trivedi, *The Emergence of the Hindustani Tradition: Music, Dance and Dramain North India, 13th to 19th Centuries*. Delhi: Three Essays Collective, 2012

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India.* Durham: Duke University Press, 2000.

## Paper IX- History of Science in Colonial India

**Unit I-** Historical background- Scientific Traditions in India – Introduction of Western Knowledge & Modern Sciences - Asiatic Society of Bengal – History of Surveys (Botanical Survey, Zoological Survey etc.), Indian Association for the Cultivation of Science - Indian Science Congress Association - Indian National Science Academy.

**Unit II-** Medical Education and Research; Calcutta Medical College – Technical Education and Research; Bengal Engineering College, Agricultural Education and Research.

**Unit III**- Great Scientists - S. Ramanujam, J.C. Bose, P.C.Ray-, S N Bose , C .V. Raman - Role of Universities and Scientific Institutions. Case Studies.

**Unit IV**- Colonial Medicine: the meaning and relevance, 'social history' of health and medicine

# **Select Bibliography:**

P. C. Ray: Life and Experiences of a Bengali Chemist

S.P. Gupta: Modern India and Progress in Science and Technology

S.P. Gupta: Science, Technology and Society in the Modern Age.

Arun Bandopadhyay (ed.): Science and Society in Modern India 1750-2000

Chittabrata Palit: Scientific Bengal- Science Technology Medicine and

Environment under the Raj Adas Michael: Machines as the Measure of Men: Science, Technology and Ideologies of Dominance David Arnold: Science

Technology and Medicine in India

S. Robert Anderson: Building Scientific Institutions in India

Subrata Dasgupta: Jagadis Bose and the Indian Response to Western Science Deepak Kumar: Science and the Raj 1875-1908

Deepak Kumar (ed.) Science and Empire: Essays in Indian Context.

Deepak Kumar (ed.) Technology and the Raj: Western Technology and Technology Transfer in India (1700-1047)

R. Venkataraman - History of Science and Technology

V. Dagli - Science and Technology in India

S. Varghese Jeyaraj - History of Science and Technology

Kalpana Rajaram - Science and Technology in India

Kuppuram & Kumudhamani - History of Science and Technology

G.B. Jathar & S.G. Beri: Indian Econonics Vol. II

O P Joggi: History of Science and Technology in India. India, 2000, Indian, 2001 (Publications Division, Government of India)

R C Majumder, S N Sen and S N Subbarayappa: A concise History of Science in India

Lucil Brockway: Plantation Imperialism

Anjali Mondal: History of Indian Association for the Cultivation of Science Uma Dasgupta: Science and India: An Institutional History, 1784-1947. (History of Science, Philosophy and culture in India, vol.XV, part 4)

# Paper X- Bengal: Ancient

**Unit – I-** Physical and Historical Geography, Primitive People, Aryanisation

**Unit – II**- Early History: from 326 BCE to 322 CE (a) Gangaridi (b) Glimpses of Bengal before the Gupta Age

**Unit III** – Rise of Gauda and Vanga (a) Bengal under the Imperial Guptas (b) Independent Kingdoms in Bengal (c) The Kingdom of Vanga (d) Rise of Gauda: Sasanka

**Unit IV** – Political disintegration after Sasanka

**Unit V**- Bengal Under the Palas and the Senas

**Unit VI**- Society and Economy: Literature, Religion, Iconography, Art and Architecture, Rural and Urban Settlements, Land Tenures, Agriculture, Crafts and Industries, Trade: Inland and Foreign, Medium of Exchange

## **Essential Reading:**

J N Sarkar: History of Bengal (Ancient Period)

Amiya Kumar Banerjee (ed.): West Bengal District Gazetteers

Firminger- Bengal District Gazetteers

Firminger- District Handbook of West Bengal R C Majumder: History of Ancient Bengal R C Majumder: Banglar Itihas (Prachin Yug) Nihar Ranjan Ray: Bangalir Itihas (Adi Parva)

Rakhal Das Bandopadhyay: Bangalar Itihas (Prothom o Dwitiya

Khanda)

W W Hunter: Statistical Account of Bengal Binoy Ghosh: Paschimbanger Sanskriti

# Paper - XI Bengal: Modern

**Unit I:** Pre-colonial Bengal, Sources of 19<sup>th</sup> and 20<sup>th</sup> century Bengal

**Unit II:** Advent of Colonial power, Modern Bengal: Western Education & Thought; Bengali Response; Bengal Renaissance Debate & Historiography,

Orientalist studies, Press and Literature; Bengali Drama & Theatre

**Unit III:** Orthodox Hinduism, Brahmo Movement, Neo-Hindu Movement **Unit IV:** Bengal politics from First partition to Second partition, Rise of the Left to Left in Opposition, Bengal Famine

Unit V: Partition and its effects; the Refugee Problem; Bidhan Ray Era

## **Suggested Readings:**

J.N.Sarkar , History of Bengal

Amalendu De , Roots of Separatism in 19th C, Bengal

S. P. Sen (ed.), Modern Bengal – A Socio Economic Survey

Tapan Roy Choudhury, Europe Reconsidered

N. K. Sinha, The Economic History of Bengal 3Vols.

N. K. Sinha(ed.), History of Bengal 1757-1905

Amalendu De, Bangali Buddhijibi O Bichchhinnatabad

Chittabrata Palit , Perspectives of Agrarian Bengal

K. K. Datta, Dawn of Renascent India

Nemai Sadhan Bose, Indian Renaissance and Bengal

Amitabha Mukherjee , Reform and Regeneration in Bengal

Sumit Sarkar, Writing Social History

S. P. Sen (ed.) , Social and Religious Reform Movement in the 19th & 20th centuries

David Kopf, British Orientalism & the Bengal Renaissance

R.C.Majumdar, Glimpses of Bengal in the Nineteenth Century

S.C.Sarkar, Bengal Renaissance & other Essay.

Sunil Sen, Peasant struggles in Bengal

Salahuddin Ahmed, Social Ideas and Social Changes in Bengal 1818-35

Partha Mitter, Art and Nationalism

Tapati Guha Thakurata, The Making of New Indian Art

R C Majumder, History and Culture of the Indian People, vol. X, Part II

A.Gupta(ed.), Studies in the Bengal Renaissance

A F. Salauddin Ahmed, Social Ideas and Social Change in Bengal 1818-1835

K. P. Sengupta , Christian Missionaries in Bengal

C. Palit, Tensions in Rural Bengal

C. Palit , New Point of Views on 19th Century Bengal

R.Ahmed, The Bengal Muslims: A Quest for Identity

M.Borthwick, Changing role of Women in Bengal

David Kopf, The Bramha Samaj and making of the modern Indian mind

Amales Tripathi, Trade and Finance in Bengal Presidency1793-1833

Binoy Choudhury, Growth of Commercial Agriculture in Bengal 1757-1900

Sekhar Bandyopadhyay , From Plassey to Partition

Sekhar Bandopadhyay, Caste Politics and the Raj-Bengal 1872-1937 -

Sumanta Banerjee, Parlour and The Streets: Elite and Popular Culture in 19th

C

K. K. Datta, A Social History of Modern India

Sarit Bhowmick , Class formation in the Plantation Dooars

Sugata Bose , Agrarian Bengal : Economic : Social Structure and Politics (1919-1947)

Sugata Bose , Present labour and colonial capital in Bengal since1770 Rajat Roy (edited) , Mind, Body and Society: Life and Mentality in Colonial Bengal

K. K. Datta , Dawn of Renascent India

Sumit Sarkar, Writing Social History

S. P. Sen (edited) , Social and Religious Reform Movement in the 19th & 20th centuries

Peter Custer, Women in Tebhaga Uprising

Sunil Sen, Peasant struggles in Bengal

N. K. Sinha, History of Bengal Vol. II (ed)

Sekhar Bandopadhyay , Caste, politics and the Raj : Bengal 1872-1937

Partha Mitter, Art and Nationalism

Tapati Guha Thakurata , The Making of New Indian Art

Tithi Bhattacharya , The Sentinels of Culture, Class, Education and the Colonial Intellectual in Bengal

Robert Black, (ed.), The Renaissance, Critical Concepts in Historical Studies J. H. Broomfield, Elite Conflict in a Plural Society: Twentieth- Century Bengal

# Skill Enhancement Courses (SEC) Any Two Papers, Credits,-2 each, 2 Classes

## **Paper-I Understanding Heritage**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

#### I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

## II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international\_Heritagerelatedgovernment departments, museums, regulatory bodies etc. Conservation Initiatives

## III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

#### IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international\_Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

# V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

#### VI. Heritage and Travel:

Viewing Heritage Sites\_The relationship between cultural heritage,landscape and travel recent trends

#### **Essential Readings**

David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property. London: Rutledge, 2001

Lahiri, N. Marshaling the Past - Ancient India and its

ModernHistories.Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.

#### **Suggested Readings**

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., Essentials of Conservation and Museology, Delhi,2006\_Chainani, S. 2007. Heritage and Environment. Mumbai:Urban Design Research Institute, 2007

## Paper-II: Art Appreciation An Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

- I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts
  II. Indian art (c. 600 BCE 600 CE): World Heritage Site Managers, UNESCO
  World Heritage Manuals[can be downloaded/ accessed at www.unesco.org]
  Notions of art and craft\_Canons of Indian paintings\_Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art
- **III.** Indian Art (c. 600 CE 1200 CE):\_Temple forms and their architectural features\_Early illustrated manuscripts and muralpainting traditions Early medieval sculpture: style andiconography\_Indian bronzes or metal icons **IV.** Indian art and architecture (c. 1200 CE 1800 CE): Sultanate and Mughal architecture\_Miniature painting traditions:Mughal, Rajasthani,Pahari Introduction to fort, palace and haveliarchitecture
- V. Modern and Contemporary Indian art and Architecture: The Colonial Period\_Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks\_Popular art forms (folk art traditions)

# **Essential Readings**

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of SanFrancisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, The making of a new modern Indian art:Aesthetics and nationalism in Bengal, 1850-1920, CambridgeUniversity Press, 1992

# **Suggested Readings:**

Mitter, Partha, Indian Art, Oxford History of Art series, OxfordUniversity Press, 2001

Dhar, Parul Pandya, ed., 2011, Indian ArtHistory Changing Perspectives, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., The New Cambridge History of India I: 3, Mughal andRajput Painting, Cambridge University Press, 1992.

Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

## Paper-III: Archives and museums

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

## I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethicsand procedures Collection: field exploration, excavation, purchase, gift and bequests, loans\_and deposits, exchanges, treasure trove confiscation andothers\_Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning

Preservation: curatorial care, preventive conservation, chemical preservation and restoration

## **III. Museum Presentation and Exhibition:**

IV. Museums, Archives and Society: (Education and communication Outreach activities

## **Essential Readings:**

Saloni Mathur, India By Design: Colonial History and Cultural Display, University of California, 2007

Sengupta, S. Experiencing History Through Archives. Delhi:Munshiram Manoharlal.2004.

Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial India, New York, 2004

Kathpalia, Y. P. Conservation and

Restoration of Archive Materials. UNESCO, 1973

Choudhary, R.D. Museums of India and their maladies. Calcutta:Agam Kala. 1988

Nair, S.M. Bio-Deterioration of Museum Materials. 2011

Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 20

## **Paper-IV: Understanding Popular Culture**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: Defining popular culture and understanding it historically II Visual expressions \_Folk art, calendar art,photography

**III. Performance:\_Theatre; music;** folk tales/songs/swang and Nautanki:Identifying themes,functionality, anxieties

IV. The audio-visual: cinema and television:Indian cinema: Mapping the influence of the national strugglefor independence (1930s and 40s); Idealized nationalism(1950s), disillusionment and the anti-establishment mood(1970s and 80s); documentary films\_Expressions of popular culture in television

**V. Fairs, Festivals and Rituals:** Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world: The impact of the Internet and audiovisual media

# **Essential Readings:**

Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004 John Storey, Cultural Theory and Popular Culture, London, 2001

Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009

Christopher Princy, Camera Indica: The Social Life of IndianPhotographs, Chicago, 1998

#### **Suggested Readings:**

Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi) Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).

Ramaswamy, V. 'Women andthe 'Domestic' in Tamil Folk Songs' in KumkumSangari andUma Chakravarti, eds., From Myths to Markets: Essays onGender, Shimla, 1999

Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

# Structure of B.A (Programme) History as Discipline -1 under CBCSCore Courses—Discipline specific Course (DSC)-4

- 1. History of India from the Earliest Times upto 300 CE
- 2. History of India from C.300 to 1206.
- 3. History of India from C. 1206to1707
- 4. History of India from 1707to1950

## Discipline Specific Elective (DSE) Any Two

- 1. Patterns of Colonialism in the World: 15<sup>th</sup> to 19<sup>th</sup>Centuries.
- 2. National liberation Movements in 20th Century World.
- 3. Some Aspects of European History: C.1780-1945.
- 4. Patterns of Capitalism in Europe: C.16th Century to early 20th Century
- 5. Paper-5: Some Aspects of Society & Economy of Modern Europe: 15 18 Century
- 6. Political History of Modern Europe: 15<sup>th</sup> 18<sup>th</sup> Century

## Generic Elective (Inter-Disciplinary) Any Two

- 1. Women Studies in India.
- 2. Women in Politics & Governance.
- 3. Some Perspectives on Women's Rights in India.
- 4. Gender and Education in India.
- 5. History of Indian Journalism: Colonial & Post Colonial Period.
- 6. Cultures In The Indian Subcontinent

#### Ability Enhancement Elective Course (AEEC) Any Four

- 1. Historical Tourism: Theory & Practice
- 2. Museums & Archives in India
- 3. Indian History & Culture
- 4. Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting, Handicrafts
- 5 An Introduction to Archaeology
- 6.Documentation & Visual Culture
- 7. Orality and Oral Culture in India

#### **Core Courses: 4**

- 1. History of India from Earliest Times up to 300 CE
- I. Sources & Interpretation

II.A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

**III.Harappan Civilization**; Origin, Extent, dominant features &decline, Chalcolithic age.

IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

**V. Territorial States and the rise of Magadha**, Conditions for the rise of Mahajanpadas and theCauses of Magadha's success

VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

**VIII. The Satvahanas Phase**; Aspects of Political History, Material Culture, Administration, Religion

VIII. Emergence and Growth of Mauryan Empire;

State, Administration, Economy, Ashoka's Dhamma, Art&Architecture

IX. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

X. The Sangam Age: Samgam Literature, The three EarlyKingdoms, Society & the Tamil language

**XI. The age of Shakas:** Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerceand Towns.

#### References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities

Jaiswal, Suvira Caste: Origin, Function and Dimensions

Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistoryand Early Archaeology of South Asia

Jha, D.N. Ancient India in Historical Outline (1998 edn)

Kosambi, D.D. Culture and Civilization of Ancient India

Ray, H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions inAncient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of DeccanAspects of Political Ideas and Institutions inAncient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas(1997 edn)

## Paper-2: History of India from. C.300to1206

**I. The Rise & Growth of the Guptas:** Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

**IV. Towards the Early Medieval:** Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.

VII. Arabs in Sindh: Polity, Religion & Society.

**VIII.** Struggle for power in Northern India &establishment of Sultanate.

#### References:

R. S. Sharma: Indian Feudalism

India's Ancient Past

B. D. Chattopadhaya: Making of Early Medieval India Derryl N. Maclean: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic

History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History

Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes

Percy Brown, Islamic Architecture

## Paper -3:History of India from 1206 to 1707

I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility & Iqta system.

II.Miltary, administrative &economic reforms under the Khiljis & the Tughlags.

III. Bhakti &Sufi Movements.

IV.Provincialkingdoms: Mewar, Bengal, Vijaynagara&Bahamanis.

V. Second Afghan State.

VI. Emergence and consolidation of Mughal State, C.16<sup>th</sup>century to mid 17<sup>th</sup>century.

**VII. Akbar to Aurangzeb:** administrative structure – Mansab & Jagirs, State & Religion, Socio-Religious Movements.

VIII. Economy, Society &Culture under the Mughals.

IX.Emergence of Maratha Power.

#### References:

Irfan Habib: The Agrarian System of Mughal India 1556-1707, Irfan Habib (ed.): Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

Shireen Moosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

Kesvan Veluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon: The Marathas 1600-1818

Percy Brown: Islamic Architecture

## Paper-4: History of India; 1707-1950.

I. Interpreting the 18th Century.

II.Emergence of Independent States & establishment of Colonial power.

III. Expansion & consolidation of Colonial Power upto 1857.

IV. Uprising of 1857: Causes, Nature & Aftermath.

V. Colonial economy: Agriculture, Trade & Industry.

VI.Socio-Religious Movements in the 19th century.

VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.

VIII. Communalism: Genesis, Growth and partition of India.

IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

#### References:

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

Sekhar Bandyopadhyay From Plassey to Partition

Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002

C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990 Sumit Sarkar Modern India 1885 ñ 1947, Mamillan, 1983

Mushirul Hasan John Company to the Republic: A story of ModernIndia R.P. Dutt, India Today.

Thomas Metcalf, Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Urvashi Butalia The Other side of Silence.

Francine Frankel Indiais Political Economy 1947- 1977.

Parul Brass The Politics of India since Independence.

Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economyof the Indian State, Chicago, 1987

Bipan Chandra, Aditya Mukherjee, India After Independence, Viking,1999.

Gail Omvedt Dalits and Democratic Revolution.

Ramachandra Guha The Fissured Land.

K.G. Subramanian The Living Tradition: Perspectives on ModernIndian Art. Radha Kumar A History of Doing.

## **Discipline Specific Elective: Any Two**

## Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

- I. Defining Colonialism.
- II. Establishment of Colonial Empires by Spain and Portugal in15th-16th centuries.
- III. French in Canada: 1534-1763
- IV. British in India in 18th century.
- V. Informal Empire in 19th century Africa.
- VI. Scramble for Power in late 19th century China.
- VII. Nature of Colonial control and patterns of subjugation.

#### References:

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973, J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, HarperTorch books, 1959,

K.R.G.Nair & Romey Borges, Discovering French Canada, AlliedPublishers, 2002

Ralph Davis, The Rise of the Atlantic Economies,

Christopher Hill, From Reformation to Industrial Revolution

Basil Davidson, Modern Africa: A Social and Political History, 3dedn. London /

New Jersey: Addison ñ Wesley, 1995

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

## Paper-2: National Liberation Movements in 20th centuryWorld

I. Nationalism: Theory and Practice.
II.Nature of Imperialism and colonialism
III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.
IV.China between 1911-1949: Revolution of 1911, May Fourth Movement and Cultural Revolution under Mao Tse Tung. Indonesian Revolution 1945-1949.
VI. National Movement in India.

## References:

Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.
A.J.Temu &Roger Owen eds, Studies in the theory of Imperialism,1970.
E.F.Penrose,ed, European Imperialism the partition of Africa,1980.
Milton Osborne, Southeast Asia: An Introductory History.
Sumit Sarkar, Modern India, Macmillan, 1984.

## Paper-3: Some Aspects of European History: C.1780-1939

I. The French Revolution: Genesis Nature & Consequences II.Napoleonic Era and aftermath.
III.Revolutions of 1830 & 1848.
IV.Unification of Italy &Germany.
V.Social and economic Changes.
VI. Imperialist Conflicts: W.W I
VII.Rise of Fascism and Nazism.
VIII. Origin of W.W.II

#### References:

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution. Andrew Porter, European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996

Carter V. Findley and John Rothey, Twentieth-Century World,.

Boston: Houghton-Mifflin, 5th ed. 2003

## Paper 4: Patterns of Capitalism in Europe: C.16TH Century toearly 20th Century

I. Definitions & Concepts

II. Commercial Capitalism: 1500-1700

III.Industrial Revolution in England: Causes &Nature IV. Industrial Capitalism in France: Genesis &Nature

V. Growth of Industries in Germany

VI.Impact of Industrial Revolution on European Society, Polity & Economy.

#### References:

Jerry Müller, The Mind &the Market
Karl Polany, The Great Transformation
Joseph Schumpeter, Capitalism, Socialism &Democracy
Wallerstein, World System Analysis: An Introduction, 2004
Cipolla Carlo, M, Fontana Economic History of Europe, VOL I&II
Christopher Hill, From Reformation to Industrial Revolution,
Jan De Vries, The Industrial Revolution &the Industrious Revolution,1994

## Paper-5: Society & Economy of Modern Europe: 15<sup>th</sup> – 18<sup>th</sup>Century

1: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread &Dominant Features

IV. European Reformation: Genesis, nature & Impact

**V. Beginning of the era of colonization**: motives; mining and plantation; the African slaves

**VI. Economic developments of the sixteenth century**; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

#### References:

P S Gupta, AadhunikPaschimKaUday, Delhi J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982 G. R. Elton, Reformation Europe 1517,1559, Wiley, 1999 Ralph Davis, The Rise of the Atlantic Economies, New York, 1973 Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi) Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi,2006. Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992 Butterfield, Herbert. The origins of modern science.Vol. 90507. FreePress, 1997

#### Paper-6 Political History of Modern Europe: 15тн -18 Century

- I. Europe in the 15th century: Political dimensions of feudal crisis
- **II. From City States to emergence of Absolutist States:** Case Studies of Italy, Spain, France, England and Russia.
- III.Constitutional Conflict in 17th century England: Causes, nature and results.
- IV. Thirty Year War: Causes, nature and Impact
- V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.
- VI. Crisis of the Absolutist State in France

#### References:

ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi) Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi,2006. Perry Anderson, Lineages of the Absolutist State, Verso, London2013 John Merriman, A History of Modern Europe, New York, 2010

#### **Generic Elective (Inter-Disciplinary) Any Two**

## Paper 1: Women Studies in India.

### I. Basic Concepts &Theories:

- -Defining Gender,
- -Patriarchy: Ideology & Practice
- -Relationship between Gender, Caste, Class, Religion & Politics

## II.Emergence of Women Studies in India

### III. Gender & Social History:

- -Family &Marriage
- -Women's Question in the 19th century
- -Women 'Movement in Colonial &Post Colonial in India

### IV. Gender, Law & Politics:

- -Political participation
- -Violence against women &Preventive laws

## V. Gender, Development & Culture:

- Issues of labour &Health
- Access to resources
- Gender audit

#### References:

Kamla Bhasin, Understanding Gender

Kamla Bhasin, What is Patriarchy?

Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014 Kumkum Sangari& Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006

Sushila Kaushik, Panchayati Raj in Action: Challenges to Women'sRole, Delhi, 1996

Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999 Shri Venkatram, Women in Print –The change over the last half century in reportingon women &Gender Issues in Indian newspapers, A study by UNIFEM, 2003

#### Paper 2: Women in Politics & Governance.

I. Theoretical Perspectives on Politics &Governance

II. Pre-Colonial Period: Women of learning &ruling classes

**III.Colonial Period:** Leaders in reforming activities, politics and national movement

IV.Electoral Politics, Women as voters & elected Representatives

V.Case Studies at local government levels, State Assemblies &Parliament.

#### References:

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000 Raj Kumar, Women & Leadership, 2000 L.M.Sanghvi, Democracy & the Rule of Law, Occean Books, Pvt Ltd, New Delhi, 2002

#### Paper 3: Some Perspectives on Women's Rights in India.

I. Definition of Human Rights: UN Conventions & Indian Context II.Indian Constitution & Women's Rights

**III.Preventive Acts:** Minimum Wage Act,1948, Family CourtsAct,1986, Dowry Prohibition Act,1961,Immoral Traffic PreventionAct,1986, Domestic Violence Act,PNDT Act,1994,latest measures

IV.Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

#### References:

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women, Urvashi Butalia &T. Sarkar, ed, Women & Hindu Rights, NewDelhi, Kali for Women, 1996,

Zoya Hasan, ed, Forging Identities: Gender, Communities & Patriarchies, EPW, December, 1995.

## Paper: 4 Gender and Education in India

I. Historiographical Trends

II.Education in Early and medieval times; Formal & Informal

III.Colonial Period: Socio-religious reform women & education for females.

IV.Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

#### References:

Aparna Basu, Growth of Education and Political Development inIndia, 1898-1920,1974

Aparna Basu, Bharati Ray, Women Struggle, A History of the AllIndia Women's Conference, 2002

Ram Nath Sharma Rajender Nath Sharma, History of Education inIndia, Atlantic Publishers,1996

Radha Kumar, A History of Doing

Usha Sharma, Women Education in Modern India

#### Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

I. Pre-colonial History of written records &modalities of dissemination

II. Advent of Print media: Imperialist Ideologies

III.Nationalism & Print Culture: Selective study of prominent newspapers:

Tribune, Amrita Bazar Patrika and Hindustan Times

IV. Writing &Reporting: Field Work

#### References:

Natrajan.J, History of Indian Journalism, Vol. –ii of PressCommission Report, New Delhi, 1954

Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962

Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952 Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

#### Paper 6: CULTURES IN THE INDIAN SUBCONTINENT

#### 1. Definitions of Culture and its various aspects.

1. Languages and Literature Sanskrit: Kavya - Kalidasaís Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

#### 2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music:bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk,Colonial and Modern

## 3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complexand Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d)palace-dargah atFatehpur Sikri; (e) Lutyen's Delhi.

#### 4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting(a) Silpashastric normative tradition: (b) Classicism Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism: Pallava, Chola; (d) medievalidiom and Mughal paintings, painters and illustrated texts: (e)Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

#### 5. Popular Culture

- -Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.
- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.
- -Textile and Crafts; the Culture of Food.

#### 6. Communication, Patronage and Audiences

- -Court Merchant groups and communities.
- -Culture as Communication.
- -Nationalism and the issue of Culture; Institutions of CulturalPractices Colonial and Post Colonial

#### **SUGGESTED READINGS:**

Asher Catherine, (ed.): Perceptions of Indiais Visual Past, AIIS, Delhi, 1994 Asher Catherine, Architecture of Mughal India

Basham A.L., The Wonder that was India. Volume I, New Delhi

Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol.I, II, Mumbai, 1956

Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.

Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi Tillotson G, Havelis of Rajasthan.

Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.

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Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in HindiTranslation also)

K. T. Achaya, A Historical Dictionary of Indian Food, OUP.

Banerjea J.N.: The Development of Hindu Iconography, Calcutta,1956
Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, NewYork, n.d.
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Huntington Susan L: The Art of Ancient India, Tokyo New York,1985.
Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
Miller Barbara Stoler: The Powers of Art: Patronage in IndianCulture, OUP, Delhi 1992.

Mitter Partha: Much Maligned Monsters, Oxford, 1977.

Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji: Folk Art of India

Ramanujan, A.K., Collected Papers OUP. Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.

Varadpande M.L.History of Indian Theatre: Invitation to IndianTheatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik BharatiyaRangmanch: Anant Dharayed NBT, New Delhi 1995.

#### Ability Enhancement Elective Course (AEEC) Any Four

## Paper 1: Historical Tourism: Theory & Practice

### I. Defining Heritage

- Art & Architecture in India: An overview:
- -Field Work: Visit to historical sites & Museums

## II. Understanding Built Heritage:

- -Stupa Architecture
- -Temple Architecture
- -Indo Persian Architecture, Forts, Palaces, Mosques
- -Colonial Architecture
- -Present day structures

III. Field Work: Visit to site &Conducting of research

IV. Modalities of conducting tourism

#### References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002 Peter Howard, Heritage: Management, Interpretation, Identity, andLondon, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972 Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons& Co,1940 James Harle, The Art & Architecture of the Indian Subcontinent, Hormonds worth, Penguin, 1988

S.K.Bhowmik, Heritage Management: Care, Understanding&Appreciation of Cultural Heritage, Jaipur, 2004.

## Paper 2: Museums & Archives in India

- I. Definitions
- II. History of setting up of Museums and Archives: Some case studies
- III. Field Work; Studying of structures & Functions
- IV. Training & Employment

#### References:

G.Edson & Dean David, Handbook for Museum, London, Routledge,1986 John Ridener, From Folders to Post Modernism: A Concise History ofArchival Theory, 2009

#### Paper 3: Indian History & Culture

#### I. Environment; Culture, Tradition & Practices:

- -Historical overview
- -Oral &codified information on medicinal Plants
- -Water & Water Bodies
- -Fieldwork

#### II. Urbanization & Urbanism:

- -Issues of settlements & Landscapes
- -Social differentiations
- -Communication networks

## III. Social inequality &Gender:

- -Status within Households: An overview
- -Present context
- -Issues of Violence
- -Employment, distribution of resources

#### IV.Cultural Heritage:

- -Main components
- -Built Heritage
- -Historical Tourism

## V. Cultural Forms &Cultural Expressions:

- Performing Arts
- -Fairs &Festivals
- -Fieldwork

#### References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V.Singh, The Human Footprint on Environment: Issues in India,New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT,2007 N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N.Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

# Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

## I. History: Evidences and writings;

- -Early India
- -Medieval period
- -Colonial and Post Colonial

## **II. Contemporary Practices:**

- North
- -West
- East
- South

#### III. Field work:

- -Practioners &Issues of sustenance
- Codification of Information
- -Relationship between market & Conservation

#### References:

Textile Museum, Ahmadabad Sanskrit Museum of Indian Textiles, Gurgaon www.IndianMirror.com Local & National Museums, Dharohar Museum, Kurukshetra University Museum, Punjabi University, Patiala

#### Paper 5: An Introduction to Archaeology

I. Definition &Components
II.Historiographical Trends
III.Research Methodologies
IV. Definition of Historical Sites &Explorations
V. Field Work & Tools of research
VI. Documentation, Codification, Classification, Analysis of findings and publications

#### References:

John.A. Bintliff, A Companion to Archaeology
D.R. Chakrabarti, A History of Indian Archaeology: From theBeginning to
1947,New Delhi, Manohar, 1988
M. Hall & WS.W. Silliman, Historical Archaeology, USA, Blackwell,2006
Mathew Johnson, Archaeological Theory: An Introduction, Blackwell
Publishing,New Edition,2010
Published Works by ASI

## Paper 6: .Documentation &Visual Culture

I. Conceptual Framework

**II.Visual Culture: Colonial & Post Colonial Contexts** 

**III. Politics of Documentation** 

IV. Methods of Documentation: Photographs, Films, Videos and digital

V. Fieldwork, Internship and Training

#### References:

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007 Geeta Kapoor, When was Modernism-Essays on Cultural Practices inIndia, Delh,Tullika Publications,2000 Publications by Sarai, CSDS,Rajpur Road, Delhi

#### Paper 7: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

#### References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge

&KeganPaul,London,1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated

Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirros of Violence: Communities, Riots & Survivorsin South

Asia, Delhi, OUP, 1990

Prasad M. Mahadeva ,Ideology of the Hindi Film: A

HistoricalConstruction, Delhi, OUP, 1998

Srirupa Roy, "The Post Colonial State & Visual Representations of India"

Contributions to Indian Sociology, 2006,36,1&2:233-263