****

**RAIGANJ UNIVERSITY**

**DEPARTMENT OF SANSKRIT**

**CBCS SYLLABUS**

**OF**

**B.A. IN SANSKRIT (HONS)**



**RAIGANJ UNIVERSITY**

**RAIGANJ, UTTAR DINAJPUR-733134**

**B.A. HONOURS IN SANSKRIT**

 **SEMESTER-I**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC1/101 | EPIC & DRAMA | CORE |  5 - 1 - 0 |  6 |
| SANHC2/102 | GRAMMAR & METRES |  CORE |  5 - 1 - 0 |  6 |
| SANGE1/101 | DRAMA & GRAMMAR | Generic Elective |  5 - 1 - 0 |  6 |
| AECC101 | ENVIRONMENTAL STUDIES | AECC(Elective)-1 |  4 -0 - 0 |  4 |
| SEMESTER TOTAL |  |  |  |  22 |

 **SEMESTER-II**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC3/201 | PROSE, MODERN SANSKRIT LITERATURE & TRANSLATION | CORE |  5 - 1 - 0 |  6 |
| SANHC4/202 | DRAMA |  CORE |  5 - 1 - 0 |  6 |
| SANGE2/201 | DRAMA , NITISASTAR & TRANSLATON | Generic Elective |  5 - 1 - 0 |  6 |
| AECC201 | MIL | AECC(CORE-1) |  2 - 0 - 0 |  2  |
| SEMESTER TOTAL |  |  |  |  20 |

 **SEMESTER-III**

|  |  |  |  |  |
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| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC5/301 | VEDIC LITERATURE  | CORE |  5 - 1 - 0 |  6 |
| SANHC6/302 | HISTORY OF CLASSICAL, SCEINTIFIC &TECHNICAL LITERATURE |  CORE |  5 - 1 - 0 |  6 |
| SANHC7/303 | SRIMADBHAGVADGITA | CORE |  5 - 1 - 0 |  6 |
| SANGE3/301 | HISTORY OF CLASSICAL LITERATURE, METRE & COMPREHENSION TEST | Generic Elective |  5 - 1 - 0 |  6 |
| SANAEEC-301 | ACTING | AEEC-1 |  2 - 0 - 0 |  2  |
| SEMESTER TOTAL |  |  |  |  26 |

**SEMESTER-IV**

|  |  |  |  |  |
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| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC8/401 | DHARMASATRA | CORE |  5 - 1 - 0 |  6 |
| SANHC9/402 | ARTHASASTRA & GRAMMAR |  CORE |  5 - 1 - 0 |  6 |
| SANHC10/403 | TALES & FABLES | CORE |  5 - 1 - 0 |  6 |
| SANGE4/401 | UPANISADIC LITERATURE, GRAMMAR,DHARMASASTRA & TRANSLATION | Generic Elective |  5 - 1 - 0 |  6 |
| SAN/AEEC-402 | SCRIPT WRITING | AEEC-2  |  2 - 0 - 0 |  2  |
| SEMESTER TOTAL |  |  |  |  26 |

**SEMESTER-V**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC11/501 | POETICS & PHILOSOPHY | CORE |  5 - 1 - 0 |  6 |
| SANHC12/502 | VEDA & GRAMMAR |  CORE |  5 - 1 - 0 |  6 |
| SAN/DSE1/501 | VEDA/GRAMMAR/LITERATURE/PHILOSOPHY | DSE-1 |  5 - 1 - 0 |  6 |
| SAN/DSE2/502 | VEDA/GRAMMAR/LITERATURE/PHILOSOPHY | DSE-2 |  5 - 1 - 0 |  6 |
| SEMESTER TOTAL |  |  |  |  24 |

**SEMESTER-VI**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| COURSE CODE | COURSE TITLE | COURSE TYPE |  L - T - P | CREDIT |
| SANHC13/601 | POETICS, LINGUISTICS & WRITING SKILL | CORE |  5 - 1 - 0 |  6 |
| SANHC14/602 | GRAMMAR & PHILOSOPHY |  CORE |  5 - 1 - 0 |  6 |
| SAN/DSE3/601 | VEDA/GRAMMAR/LITERATURE/PHILOSOPHY | DSE-3 |  5 - 1 - 0 |  6 |
| SAN/DSE4/602 | VEDA/GRAMMAR/LITERATURE/PHILOSOPHY | DSE-4 |  5 - 1 - 0 |  6 |
| SEMESTER TOTAL |  |  |  |  24 |

**RAIGANJ UNIVERSITY**

**DEPT. OF SANSKRIT**

**CHOICE BASED CREDIT SYSTEM**

**SANSKRIT (HONOURS)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SEMESTER** | **CORE COURSE**(14+14)TH:14X5=70TU:14X1=14TOTAL=84 | **ABILITY ENHANCEMENT COMPULSORY COURSE****(AECC)(2)**2X2=4 | **ABILITY ENHANCEMENT ELECTIVE COURSE****{(AEEC)(SKILL BASED)}**(2)2X2=4 | **ELECTIVE DISCIPLINE SPECIFIC****(DSE)**(4+4)TH:4X5=20TU:4X1=4TOTAL=24 | **ELECTIVE GENERIC****(GE)**(4+4)TH:4X5=20TU:4X1=4TOTAL=24 | **TOTAL**140CREDIT |
| **I** | **C1**:UNIT.1-KIRATARJUNIYAM(1-25)-CREDIT:**2**UNIT.2-NITISATAKAM(1-20) CREDIT:**1**UNIT.3-SVAPNAVASAVADATTAMCREDIT:**2****C2**:UNIT.1-LAGHUSIDDHANTAKAUMUDI(SAMJNA,SANDHI) CREDIT:**2**UNIT.2-VOICE CHANGE CREDIT:**1**UNIT.3-CHANDOMANJARI CREDIT:**2** |  |  |  | **GE-1**: UNIT.1-SVAPNAVASAVADATTA CREDIT:**2**UNIT.2-SABDARUPA, DHATU & VACYA CREDIT:**1**UNIT.3-KARAKA CREDIT:**2** | **20** |
| **II** | **C3**: UNIT.1-SUKANASOPADESACREDIT:**2**UNIT.2-HISTORY OF MODERN SANSKRIT LITERATURE CREDIT:**2**UNIT.3-TRANSLATION FROM ENGLISH TO SANSKRIT CREDIT:**1****C4**:ABHIJNANASAKUNTALAM CREDIT:**5** |  |  |  | **GE-2**UNIT.1-ABHIJNANASAKUNTALA CREDIT:**2** UNIT.2-HITOPADESHA CREDIT:**1**UNIT.3-CANAKYANITI CREDIT:**1**UNIT.4-TRANSLATION FROM ENGLISH TO SANSKRIT CREDIT:**1** | **20** |
| **III** | **C5**:UNIT.1-HISTORY OF VEDIC LITERATURE CREDIT:**4**UNIT.2-ISAVASYOPANISAD CREDIT:**1****C6**:UNIT.1-HISTORY OF CLASSICAL SANSKRIT LITERATURE CREDIT:**4**UNIT.2-HISTORY OF SCIENTIFIC & TECHNICAL LITERATURE CREDIT:**1****C7**:UNIT.1-SRIMADBHAGAVADGITA(CONTROLING THE MIND) CREDIT:**3**UNIT.2-SRIMADBHAGAVADGITA(SELF MANAGEMENT THROUGH DEVOTION) CREDIT:**2** |  | **AEEC-1**ACTING CREDIT:**2** |  | **GE-3**UNIT.1-CHHANDOMANJARI CREDIT:**2**UNIT.2-HISTORY OF CLASSICAL SANSKRIT LITERATURE CREDIT:**2**UNIT.3-COMPREHENSION TEST CREDIT:**1** | **26** |
| **IV** | **C8**:UNIT.1-MANUSAMHITA(CH.2) CREDIT:**3**UNIT.2-YAJNAVALKYASAMHITA(VYAVAHARADHYAYA) CREDIT:**2****C9**:UNIT.1-ARTHASASTRA(SELECTED PORTION) CREDIT**:2**UNIT.2-LAGHUSIDDHANTAKAUMUDI(KRIT, TADDHITA, STRI) CREDIT:**3****C10**:UNIT.1-PANCATANTRA(SELECTED PORTION) CREDIT:**3**UNIT.2-HITOPADESA(SELECTED) CREDIT:**2** |  | **AEEC-2** SCRIPT WRITING CREDIT:**2** |  | **GE-4**UNIT.1-MANUSAMHITA(2) CREDIT**:2**UNIT.2-SANDHI & PRATYAYA CREDIT:**1**UNIT.3-TRANSLATION FROM SANSKRIT TO VERNACULAR CREDIT**:1**UNIT.4-ISOPANISHADCREDIT:**1** | **26** |
| **V** | **C11**:UNIT.1-SAHITYADARPANA(CHAP-6) CREDIT:**2**UNIT.2-TARKASAMGRAHA CREDIT**:3**C12:UNIT.1-KARAKA CREDIT:**3**UNIT.2-VEDA CREDIT:**2** |  |  | **DSE-1LITERATURE GROUP**-UNIT.1-BHATTIKAVYA(2) CREDIT:**3**UNIT.2-HISTORY OF SANSKRIT POETICS CREDIT:**2****PHILOSOPHY GROUP-UNIT.1-**MIMSA PARIBHASHA CERDIT**:2**UNIT.2-TARKASAMGRAHADIPIKA(UPTO PRATYAKSHAKHANDA) CREDIT:**3****VEDA-** UNIT.1-MANUMATSYAKATHA CVREDIT**:1**UNIT.2-HIRANYAGARBHA10.121 CREDIT:**1**UNIT.3-BHUMISUKTA CREDIT:**1**UNIT.4-VEDANGAS CREDIT:**2****VYAKARANA GROUP**-UNIT.1-MADHYASIDDHANTAKAUMUDI CERDIT:**3**UNIT.2-HISTORY OF SANSKRIT GRAMMAR (SELECTED PORTION) CREDIT:**2****DSE-2** UNIT.1-RAGHUVAMSA(CH.13) CREDIT:**3**UNIT.2-HISTORY OF MODERN SANSKRIT LITERATURE CREDIT:**2**UNIT.1-VEDANTASARA(UPTO SUKSHMASARIROTPATTI) CREDIT:**2**UNIT.2-SAMKHYAKARIKA (SLOKA 1-20)CREDIT:**3**UNIT.1-MAHABHASHYA(1-9AHNIKAM (SELECTED PORTION)CREDIT:**3**UNIT.2-VAKYAPDIYA(SELECTED) CERDIT:**2**UNIT.1-BRIHADARANYAKOPANISAD CREDIT:**3**UNIT.2-VEDABHASHYKARA CREDIT:**2** |  | **24** |
| **VI** | **C13**: SAHITYADARPANA(CH.10) CREDIT:**2**LINGUISTIC(SELECTED PORTION) CERDIT:**2**PARAGRAPH WRITING CREDIT:**1****C14:** SAMASA PRAKARANA CREDIT:**3**BASIC CONCEPT OF INDIAN PHILOSOPHY(NASTIKA SCHOOL) CREDIT:**2** |  |  | **DSE-3**UNIT.1-KUMARASAMBHAVAM(1CANTO)CREDIT:**2**UNIT.2-RAGHUVAMSA(CANTO-2) CREDIT:**3**UNIT.1-TARKASAMGRAHADIPIKA(FROM ANUMANAKHANDA TO END OF THE BOOK) CREDIT:**2**UNIT.2-BASIC CONCEPT OF INDIAN PHILOSOPHY(ASTIKA SCHOOL) CREDIT:**3**UNIT.1-PARAMALAGHUMANJUSHA(SELECTED PORTION) CREDIT:**3**UNIT.2-SIDDHANTAKAUMUDI(MATVARTHIYA PRAKARANA) CREDIT:**2**UNIT.1-PURURAVA-URVASHI CERDIT:1UNIT.2-CARAKASAMHITA CREDIT:**2**UNIT.3-SUSRUTASAMHITA CREDIT:**2****DSE-4**UNIT.1-AMARAKOSHA(SELECTED) CREDIT:**2**UNIT.2-CANAKYANITI CREDIT: **3**UNIT.1-SAMKHYAKARIKA(SLOKS.21-END OF THE BOOK) CREDIT:**3**UNIT.2-VEDANTASARA(FROM PANCHIKARANA TO END OF THE BOOK) CREDIT:**2**UNIT.1-PARIBHASENDUSEKHARA (SELECTED CANNONS) CREDIT:**2**UNIT.2-SIDDHANTAKAUMUDI TADDHITA AND STRI PRATYA CREDIT:**3**UNIT.1-SIVASAMKALPASUKTA CREDIT:**2**UNIT.2-KALSUKTA, RATRISUKTA CREDIT:**2**UNIT.3-DEVATA CREDIT:**1** |  | **24** |